

26 Sewing Projects

BLOSSOM *Children And Friends*

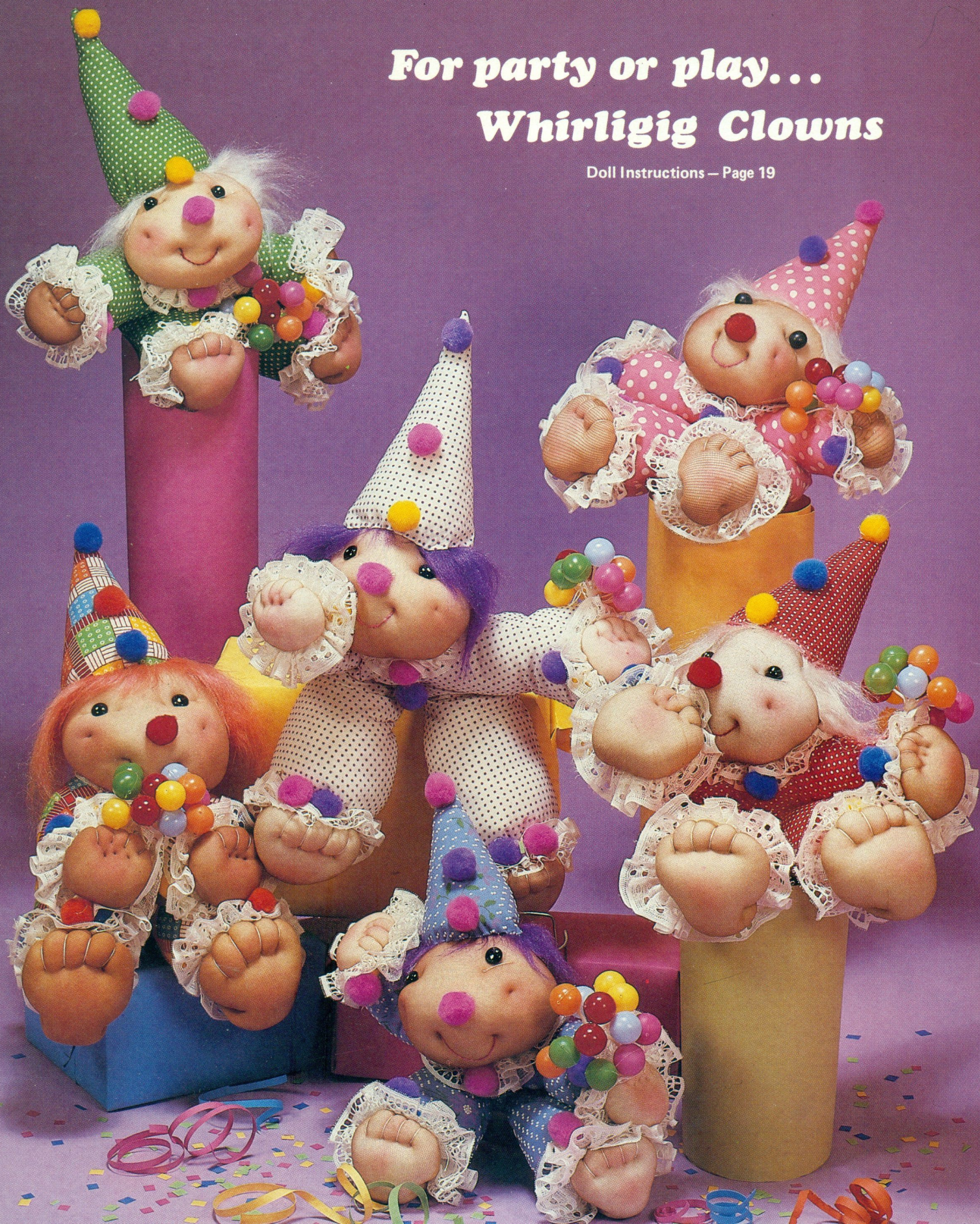


by Faye Wine

BLB-20

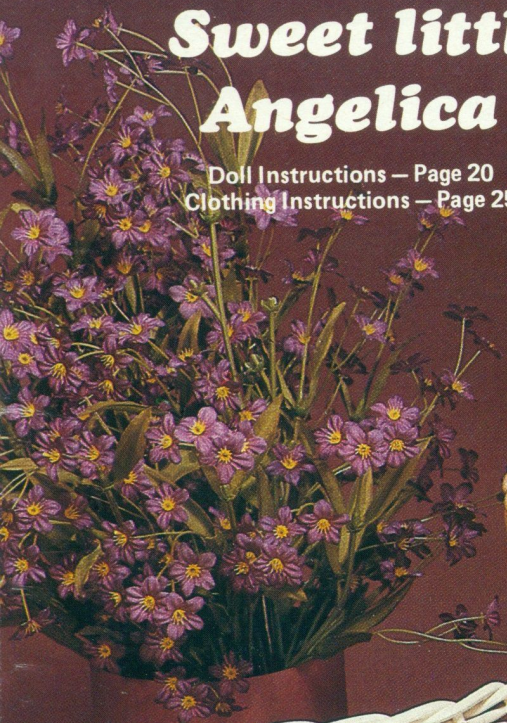
For party or play... **Whirligig Clowns**

Doll Instructions — Page 19



Sweet little Angelica

Doll Instructions — Page 20
Clothing Instructions — Page 25



Special friends... Animal Dolls

Doll Instructions — Page 22
Clothing Instructions — Page 25



About the Author ~ Artist

Faye Wine of Florida, studied art in college and later studied designing and decorating. Faye had been taught sewing by her own mother, a 4-H instructor, who is a perfectionist and everything had to be done right. Faye is a member of the St. Petersburg Doll Club, United Federation of Doll Clubs, American Folk Art Society, and a member of the International Doll Makers Club, where she holds an office. She started designing "Soft Sculpture" dolls in 1974. She has designed for McCall patterns, along with designing for decorators on special projects. What she has learned she wants to share with others.

You can write to Faye if you need any additional help or encounter any problems you can not solve. Send a self-addressed, stamped envelope for an answer. For additional patterns, books and supplies send \$1.25 and a catalog will be sent. Send all inquiries to:

Hen's Nest
6098 150th Avenue No.
Clearwater, Florida 33520

Thanks to everyone who purchased my first book "Blossom Babies" and encouraged me to go on with a second book. Thanks to my twin sister Faith Vanzanten, who started me in doll making and has promoted my designs and book. And most of all thanks to God for giving me the talent . . . Every good gift and perfect gift cometh from God above.



The boy is Danny Witherington. He is 4 years old. His mother is my oldest daughter Cheryl and his father is Larry Witherington.

The girl is Christine Wine. She is 3 years old. Her mother is Teri (Masler) Wine and father is Mike Wine. Mike is 13 months younger than Cheryl.

Faye also enjoys making clothing for her "real" grandchildren, making Danny and Christine's Easter outfits pictured here. Christine is holding her new baby . . . little "Impatien".



Blossom Children and Friends

Welcome to the world of
"BLOSSOM CHILDREN and FRIENDS"!!
In this book I have given you dolls made from
both nylon stockings and interlock knit
(2-way stretch) fabric.

The nylon stocking dolls include fun
"WHIRLIGIG CLOWNS" in bright and
brilliant colors, unique "LILY PAD" dolls,
boy and girl "ANGEL BREATH" dolls,
sleeping "IMPATIENS" and
a newborn baby . . . little "ANGELICA".

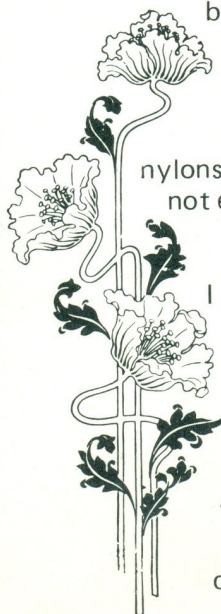
Although the results of sculpturing with
nylons are terrific and nylons are readily available
not everyone likes to work with them because
they can and sometimes do run.

If you prefer the interlock knit fabric,
I have given you a pattern and shown three
versions of the "DAHLIA" dolls,
fully sculptured, slightly sculptured
or not sculptured at all.

In addition to these are my loveable
"ANIMAL" dolls, Pig, Lamb and Mouse.

Something to suit everyone!!

The assortment is marvelous and we know
you'll never tire of making these
darling "Blossom Children and Friends"!!!



The information in this instruction book is presented in good faith, but no warranty is given, nor results guaranteed, nor is freedom from any patent to be inferred. Since we have no control over physical conditions surrounding the application of the information herein contained, Faye Wine with Blossom Babies cannot be responsible for the final results.

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GENERAL DIRECTIONS & TIPS

NOTE: Please read all general directions before beginning.

PATTERN INSERTS: Carefully remove the inserts from center of book by opening staples. Close staples to secure book.

PATTERN PIECES: Trace all pattern pieces, including all markings and symbols, onto tracing paper or pellon. Never cut the original patterns.

CUTTING FABRIC: Cut pattern pieces from tracing paper or pellon and pin to fabric as directed, following placement of "grain of fabric". Make sure pieces marked "place on fold" are on the fold.

SEAMS: Stitch all body seams twice or use a close zig-zag stitch to avoid popping the seams while stuffing. Use $\frac{1}{4}$ " seam allowances.

STUFFING: Use a top grade of polyester fiberfill . . . one with "bounce". Stuffing will make a difference as to how your finished doll will look. Stuff all pieces very firmly, shaping as you stuff. Use a dowel stick or the end of a long screwdriver to force the maximum amount of stuffing into each area. Surgical forceps are an excellent tool for stuffing the fingers. Simply wrap the stuffing around the forceps and release the stuffing in the fingers.

MATERIALS NEEDED

FABRIC: Refer to individual instructions for amount and type of fabric required.

FIBERFILL STUFFING: Use a top grade, non-lumping, washable polyester fiberfill.

NEEDLES: Use size 11 ball-point needle for sewing machine and cotton darning needles, sizes 1 through 5 for sculpturing.

THREAD: Polyester or cotton covered polyester thread to match color of fabric for the sewing machine and quilting thread, strong nylon or carpet and button thread for sculpturing.

MARKING PENS: Use either air soluble or water erasable fabric marking pens to mark sculpturing stitches and for drawing around pattern pieces onto fabric. Both are special pens with inks that have been designed to disappear. Air pen vanishes after a certain amount of time and is preferred to use on body fabrics, since water erasable pen may leave water marks on your fabric. Use the water erasable pen on wardrobe fabrics only.

PAINT: Acrylic paints in either tubes or jars. White, brown, blue, green and black are used.

PAINT BRUSHES: Size 000 for finelining and size 0 or size 1 for filling in color.

PLASTIC PAINT TRAY: For mixing colors. Leftover paints can be covered and frozen with paints left in the tray until they are needed.

EMBROIDERY FLOSS: For embroidering facial features.

POWDERED BLUSH (Ladies cosmetic): For adding color to cheeks, knees and tops of hands.

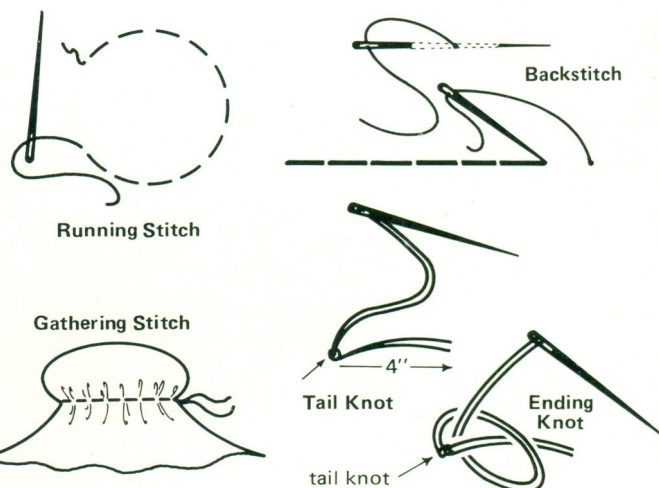
WORKING WITH NYLONS

Have fun creating these adorable "soft sculpture" heads with needle shaped faces, and each one will be a little different and have a personality all it's own. A few stitches here and there make a difference. Try and make just one and you'll soon be making more, trying to develop the unusual expressions that come from these simple construction steps.

Nylon stocking dolls are different and are a lot of fun to make. It is easier to sculpture nylon dolls than it is when using knit fabrics, and the results look more realistic. Remember, you are working with nylons and they will run.

IMPORTANT TIPS WHEN WORKING WITH NYLON STOCKINGS:

1. Remove all bracelets, rings and pins.
2. Use hand lotion on your hands so they are not rough and dry.
3. Use only new nylons for making the babies.
4. Make sure the needles you are using (both in sculpturing and machine sewing) are new.
5. A good tip . . . rinse the nylons out in fabric softener, allow to dry and place in freezer and you will find they last longer and don't run as fast.



STITCHING TECHNIQUES

RUNNING STITCH: A series of tiny stitches in one line.

GATHERING STITCH: A running stitch, around an area which when pulled tightly, will gather into a desired shape.

BACK STITCH: With a secure thread, take a stitch backwards, come out a stitch length ahead of the one just made. This stitch is used when sewing the head onto the body, alternating stitches from head to body. Also used as a reverse stitch on the sewing machine at both beginning and ending points.

TAIL KNOT: A hand sewing knot used 4" above the end of the thread, when starting to sculpture.

ENDING KNOT: When you have finished sculpturing, tie the thread in the needle with the tail knot 3 times. Insert the needle close to where knot is and push through the inside of the doll and come out at any point. Cut thread close to project. Thread tail knot and do the same. This prevents the knot from coming unthreaded and looks neater without the loose threads showing.

Hints in Sculpturing

1. **TO BEGIN:** Tie a knot and leave a 4" tail hanging below the knot. Use either single or double thread.
2. **TO FINISH:** Tie an ending knot by tying 2 or 3 knots with thread in needle and thread hanging below tail knot.
3. **BEFORE CUTTING THREADS:** Insert needle close to where you tied the knot. Push needle through the inside of the doll, coming out at any point with the needle. Clip the thread close to the project. Thread the 4" tail and do the same. This will prevent the knot from coming untied and will also hide any unsightly loose threads.
4. **REMEMBER:** When you sew **THROUGH** the fabric, the thread is on the inside and will not show.

5. **REMEMBER:** When you sew **ACROSS** the fabric, the thread is on the outside and will show.
6. **REMEMBER:** When you sew back into the same number you came out of, you will be taking a small stitch (approximately 1/16".) For example, if you came out at dot 2 and the instructions say to take a small stitch close to 2, go about 1/16" away and insert the needle.

Solid lines are threads showing on the outside

Broken lines are threads going through the inside

DIRECTIONS ONE

Preparing Head, Hands, Feet

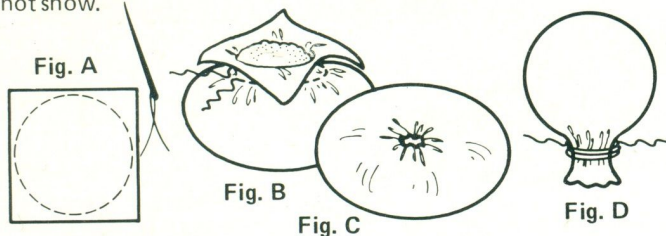
I am giving you two methods for starting the heads, hands and feet. Use whichever one is the easiest for you. My suggestion as to size is only given as a guide. Choose whatever size you prefer.

METHOD 1:

Cut the correct size square from nylon stocking. Sew a circle of running stitches inside the square. **Fig. A.** Place a ball of fiberfill, of the correct size inside the circle. Draw thread up around fiberfill. **Fig. B.** Add or subtract fiberfill as needed before closing the hole. When the right size is reached, tuck corners of the nylon into the gathered opening and stitch to secure. **Fig. C.** If using this technique the square should be cut smaller than I suggest, because I have used Method 2 and have determined my cutting measurements based on this method. Experiment until you find a size you like. The area you have stitched will be concealed in the body and will not show.

METHOD 2:

Cut the correct size square from nylon stocking. Place a ball of fiberfill, of the correct size into the center of the square. With your fingers, pick up the outer edge of the square, gathering together in your hands. Add or subtract fiberfill as needed before closing the opening. Shape the ball with one hand as you hold the outer edges together with the other hand. When you have the correct size, tie a piece of strong thread around the area you have in your hands (just above the ends). Wrap the thread around gathered fabric several times and tie in 2 or 3 knots. **Fig. D.** The excess fabric ends will be cut off after you have sculptured the face. This side will be concealed in the body and will not show.



Facial Placement

1. Divide the oval in half. **Fig. E-1.**
2. Divide the lower half of the face into 4 parts. **Fig. E-1.**
3. Divide the lower half of the face down the center. **Fig. E.** This line shows you the center of your face.
 - a. If you are putting eyebrows on your baby, the top of the brows should just touch the half-way line.

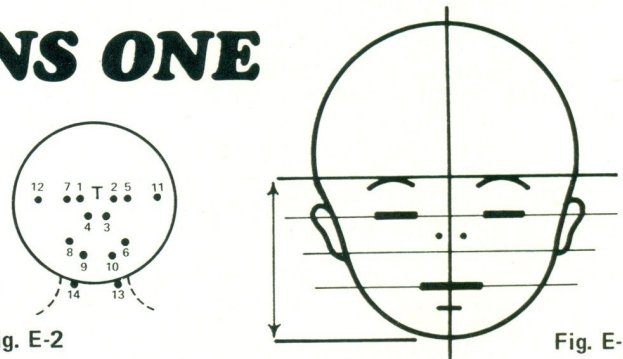


Fig. E-2

Fig. E-1

- a. Place the eyes on the next line down.
- c. The nose can either be placed between the eyes or on the next line down. I usually place it between the eyes or a little bit lower because I like a little pug nose.
- d. The mouth is on the next line.
- e. The ears are placed just above line 1 and just a little below line 2.

To make sure the head is divided properly, draw the head size on a piece of paper, section it off like the drawing. This way you do not have to mark the head. Just continue checking your head with the drawing. After you have studied the facial placements you are ready to begin measuring your head.

Measuring the Face

For Angelica, Angel's Breath, Impatiens and Package Baby. Raw edges on back side of head will not show.

1. Begin measuring the face (front) according to the size of the head to properly place nose, eyes, mouth and ears. Use a fabric marking pen.
2. Start with nose. Refer to facial placement and stick a pin straight into center of nose.
3. For Angelica and Angel's Breath, place a small dot 1/2" to each side of center dot. For Impatiens, 3/4" to 1" and for Package Baby, 1/4". This will determine the size of the nose. These will be dots No. 1 and 2. For Angelica and Angel's Breath, place 2 more dots 1/4" down from first dots and 1/8" to each side of center. For Impatiens, 3/4" down and 1/4" to each side of center and for Package Baby, 1/8" down and 1/16" to each side of center. These dots will be No. 3 and 4. **Fig. E-2.** The size of the nose can be enlarged or reduced by taking out the stitching and moving the dots.
4. For Angelica and Angel's Breath, measure 1/8" out to each side of dots 1 and 2 and place 2 more dots for inside corners of eyes. For Impatiens 1/4" and for Package Baby, 1/16". These dots will be No. 5 and 7.
5. For Angelica and Angel's Breath measure 3/4" out to each side of dots 5 and 7 and place 2 more dots for the outside corners of the eyes. For Impatiens 1 1/4" and for Package Baby 1/4". These dots will be 11 and 12.

... continued on page 8. 7

MEASURING THE FACE, continued

6. For Angelica and Angels, measure down 1" directly below dots 5 and 7. Place 2 more dots for the mouth. For Impatiens 2¼" and for Package Baby ¾". These dots will be No. 6 and 8.
7. For Angelica and Angels, measure down 1/16" from center of the mouth and place two dots 1/16" to each side of center. For Impatiens ¼" and for Package Baby a little less than 1/16". These dots are for the lower lip and will be No. 9 and 10.
8. For Angelica and Angels, measure down 1" directly below dots 6 and 8 of mouth and place 2 more dots. For Impatiens 2" and for Package Baby ½". These chin dots will be No. 13 and 14. Measurements will change slightly according to size of the head.

Sculpturing the Face

Raw edges on back side of head will not show. Use a long needle with a long piece of strong single thread. Tie a tail knot.

1. Find the center of the front side of the head and stick a pin straight into head. Measure approximately 1" to each side of center and very lightly place 2 dots using fabric marking pen. This distance will depend on the size of the head. For the "Package Bow Face" measure out only ½". These dots will be dots No. 1 and No. 2. Remove pin. Measure 1" out to each side of dots 1 and 2 and place two more dots for outside corners of eyes. These dots are No. 3 and No. 4. Measure approximately 1½" to 2" down from dots 1 and 2 and place two more dots. These dots are No. 5 and No. 6, the corners of the mouth. **Fig. F.**
2. If you are making the clowns you will embroider the face before you begin to sculpture. Draw in the mouth and embroider it using a back stitch 1/16" in length. **Fig. G.**

3. **Nose for "Lily Pad" and "Package Bow Face":** Bring thread from back of head, out approximately ¼" to the inside of (1). Make a circle of running stitches around inside of dots (1) and (2). **Fig. H.** Pull up stitches, catching a small amount of fiberfill. Push needle to back of head and secure thread. Do not cut.
4. Insert needle at back of head, push through inside and out at (1). Insert needle close to (1), push through inside and out at (2).
5. With thread on outside, go across the eye and insert needle into (3) at the outside corner of the eye. Push needle through cheek, thread on the inside and out at (5), the corner of the mouth. Pinch cheek together and pull thread tight.

6. With thread on outside, go across mouth and insert needle into 6. (For clowns, push thread through inside from 5 to 6). Push through the inside and out at (1).

7. With thread on outside, go across eye and insert needle into (4). Push through the inside of cheek and out at (6). Pinch cheek together and pull thread tight. Insert needle into (6), push through inside and out at (1). Insert into (1), push through inside and out at starting point on back of head. **Fig. I.**

8. To make dimples in cheeks, insert needle from back of head. Push through inside and out at cheek. Take a small stitch and push needle through inside and out at back of head. Pull thread tight and tie 2 knots. Repeat procedure for other cheek. Cut thread.

9. To embroider "Lily Pad" mouth, insert needle from back of head, push through inside and out at (5). Go across mouth into (6). Push needle through head and out at back of head. Tie off and cut excess thread. **Fig. I.**

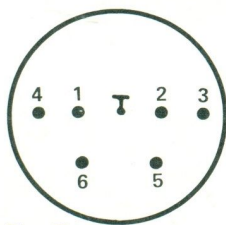


Fig. F

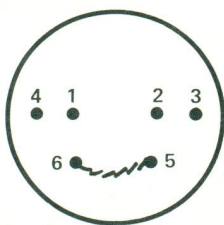


Fig. G

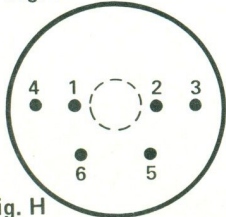


Fig. H

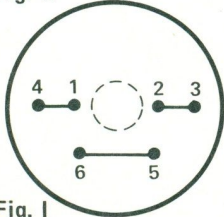


Fig. I

Sewing the Body

METHOD 1: (For Whirligig Clowns, Angelica and Angel's Breath)

Cut two of Body (Y). Place on fold.

1. Right sides together, stitch body front to body back, beginning at one shoulder and going around the body. Leave open at hands, feet and neck openings. **Fig. J.** Clip curves, turn right side out and press.
2. Turn under raw edges around hand and feet openings and sew a row of gathering stitches around each opening.
3. Stuff body firmly, leaving legs and arms softer so they will be easier to move and pose.
4. Pull up gathering thread around arms and legs, closing openings. Tie the ends together in 2 or 3 knots.
5. Sew sculptured hands and feet to body where indicated with the raw edges placed against the body, hands at hand openings and feet at feet openings.
6. Place sculptured head on body and sew in place.*

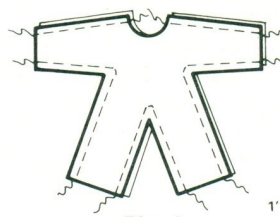


Fig. J

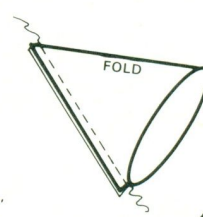


Fig. K

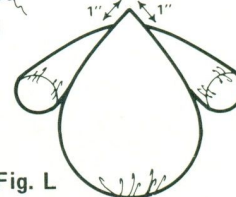


Fig. L

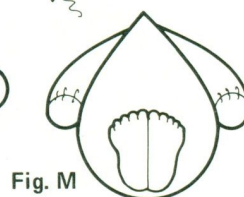


Fig. M

METHOD 2: (For Lily Pad Dolls)

Cut two of (CC). One for body and one for hat. Place on fold. Cut two of arms (DD). Place on fold.

1. Right sides together, pin and stitch center back seams on body and hat, matching notches. **Fig. K.**
2. Right sides together, pin and stitch arm seams, matching notches.
3. Turn under remaining raw edges of hat and place lace under edge and stitch in place. Stitch a row of gathering stitches ¼" up from the lace. Pull gathers slightly, stuff hat lightly. Place stuffed sculptured head in opening and pull gathering stitch snug around head. Tie in two or three knots to secure. Hand sew hat to head.
4. Turn under remaining raw edges on body and stitch a row of gathering stitches around body. Pull gathers slightly, stuff body lightly.
5. Turn under remaining raw edges on arms and place lace under edge and stitch in place. Stitch a row of gathering stitches ¼" up from lace. Pull gathers slightly and stuff arms lightly. Pull gathering stitches up to 1" in diameter and tie in 2 or 3 knots to secure. Hand sew sculptured hands to bottom edge of sleeves.
6. Seam is on back of body. With pointed side up, gathers down, hand sew arms to body, approximately 1" from point. **Fig. L.** Make sure hands are facing the front of the body.
7. Place head on top of arms with face facing front of body and sew head to body.*
8. Sew feet to body with heels down and toes up. **Fig. M.**
9. Glue small pieces of fur hair on front of face, just below hat.
10. Tie ribbon into 2 bows and glue at neck and back of hat.
11. Glue silk flowers on hat and in hands.
12. Cut one leaf (EE) of green felt and glue to bottom of body on top of gathers. Cut another leaf, cutting at cut line as indicated on pattern and glue to back of body, just below hat.

***TO SEW HEAD TO BODY:** (Trim excess material off bottom of head if needed)

1. Center head on body, making sure front of the face is centered on front of body.
2. Thread long needle with sculpturing thread. Tie knot in end.
3. Beginning at the front of the body, take a stitch in the body and then take a stitch in the head. Continue alternating stitches from body to head, going all the way around the head. Additional stuffing will need to be added to "Whirligig Clowns", "Angel's Breath" and "Angelica's" bodies before you completely sew the two together. If you do not do this, the head will wobble. Stitch remaining opening closed.
4. Stitch around the head and body two more times, making the final stitches very tiny. All raw edges should be hidden.

Sculpturing the Hands

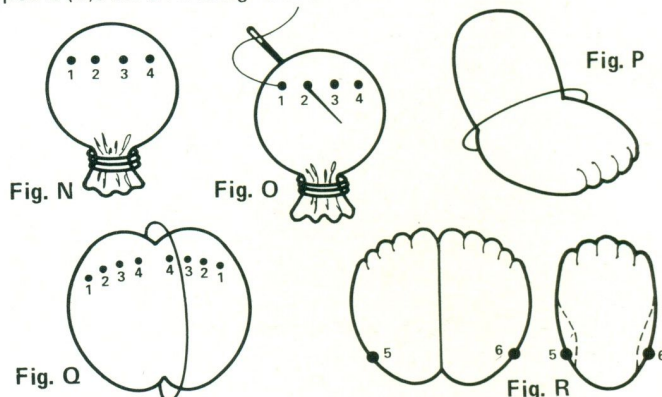
The fingers are formed by dividing with thread and making 4 large overcasting stitches. The back of the hand (raw edges) will be concealed against the body and will not show.

1. Measure approximately $\frac{1}{4}$ of the way down from the top of the hand and place 4 dots. Place 4 more dots on the opposite side, directly behind those dots on front. **Fig. N.** If you are making the "Package Baby" you won't be going quite $\frac{1}{4}$ of the way down, since you will need to allow room for the wrist and the arm. Number dots 1 through 4. **Fig. N.**
2. Insert needle into back side (raw edges). Push through the inside and out at (1) on front side.
3. With thread on the outside, wrap thread over the end of the hand (top) and insert needle directly behind into (1) on back of hand.
4. Push through the inside and out at (2) on front side. **Fig. O.** Pull thread tight to form finger.
5. Repeat this procedure 3 more times, wrapping the thread around the fingers at dots 2, 3 and 4. Pull thread tight to form fingers, ending with needle out at (4) on front side.
6. Insert needle close to (4) on front side and push through the inside and out at (1) the starting point. Tie an ending knot. Cut thread (unless you are making the "Package Baby".)
7. "Package Baby": Go down slightly from the fingers (thread on inside) and bring thread out on side of hand. Wrap the thread around the front of the hand and push needle into opposite side and out at (1). Pull thread tight to form the wrist. Tie an ending knot and cut thread. **Fig. P.**

Sculpturing the Feet

The toes are formed by dividing with thread and making 4 large overcasting stitches. The back of the foot (raw edges) will be concealed against the body and will not show.

1. To form two feet used on "Lily Pad Dolls" and "Package Baby", divide the ball in half and wrap a thread around the center tightly, forming a separation. **Fig. Q.** Holding the thread tight, tie a knot on the back. Do not cut thread.
2. Measure approximately $\frac{1}{4}$ of the way down from top of foot and place 4 dots. Place 4 more dots on opposite side, directly behind those dots on front. Number dots 1 through 4. **Fig. N.** When foot is divided into two adjoining feet, number the opposite side in reverse order. **Fig. Q.**
3. Insert needle into back side (raw edges). Push through the inside and out at (1) on front side.
4. With thread on outside, wrap thread over the end of the foot (top) and insert needle directly behind into (1) on back of foot.
5. Push through the inside and out at (2) on front side. **Fig. O.** Pull thread tight to form toe.
6. Repeat this procedure 3 more times, wrapping the thread around the toes at dots 2, 3 and 4. Pull thread tight to form toes, ending with needle out at (4) on front side.
7. Insert needle close to (4) on front. Push through inside and out at (1), the starting point. Tie ending knot. Do not cut thread.
8. To form the heel, measure approximately $\frac{3}{4}$ of the way down from toes and mark 2 dots, placing the dots on the outside edges of the foot (or feet). These will be dots No. 5 and 6. **Fig. R.** Insert needle close to ending knot. Push through inside and out at (5). Insert needle back into (5), push through the inside of the foot and out at (6). Pinch heel together with your fingers at (5) and (6) to form the heel. Hold fingers in place while you stitch back and forth from dots (5) to (6) until thread holds. When secure, insert needle and push through foot and out at starting point (1). Tie an ending knot and cut thread.

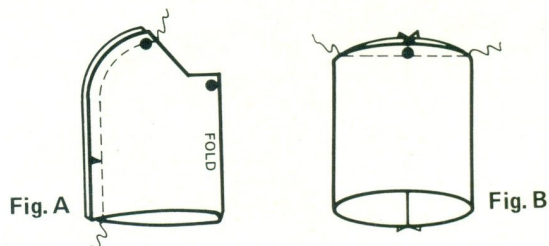


DIRECTIONS TWO

Preparing the Head

METHOD 1: (Dahlia Dolls)

1. Right sides together, fold head (L) at center front, matching notches. Pin and stitch center back seams together. **Fig. A.**
2. Right sides together, open head and pin top front to top back, matching dots (center front fold to center back seam) and stitch across, closing head. **Fig. B.**
3. Turn right side out and stuff. The head should be firm. You will be using large clumps of fiberfill, shaping as you stuff.
4. On the front side of the head, take a ball of stuffing about the size of a grape and push it up, just under the surface of the fabric, to a point approximately $2\frac{1}{4}$ " down from the seam at the top of the head. This will form the nose.



5. To form the cheeks, take balls of stuffing about the size of a golf ball or larger and push it up, just under the surface of the fabric, slightly below and to each side of the nose.
6. Check to see if any additional stuffing is required to make sure it retains the desired shape you want.

... continued on page 10.

PREPARING THE HEAD, continued

7. Holding the head in your lap, push the stuffing down into the head and gather the opening closed. Using a piece of heavy thread, tie off the opening just like you would a balloon. This will be the bottom of the head and will be concealed in the body. See Fig. D, page 7.
8. The finished stuffed head should measure approximately 9" in height and 16½" to 17" around the head.

METHOD 2: (Animal Dolls)

1. Right sides together, stitch around curved edge of ears, leaving straight edge open for turning. Turn right side out and stuff just enough so ears will stand up when sewn to head. Pleat ears where indicated on pig and mouse patterns.
2. Right sides together pin ears of **Pig** and **Mouse** to head front and stitch as indicated on pattern.
3. Right sides together, pin and stitch head gusset to head front, making sure to match dots. Fig. C.
4. Right sides together, pin and stitch head back together at center back seam.
5. Right sides together, stitch darts in head back.
6. Right sides together, pin and stitch head back to head front, leaving open at neck for turning and stuffing.
7. Cut at "cut marks" on head gusset for **Lamb** only (where indicated on pattern.) Fold lamb's ears in half at fold, with print fabric side to the inside and knit side outside. With ears folded, stitch across ears ¼" up from raw edges. With head wrong side out, slip ears up through inside of head and bring the raw edges of ears up through the cuts in gusset. Folded portion of ears should be towards the back of the head. Pin ears to gusset and stitch together like a dart, closing up cuts on gusset and catching the ears in the head.
8. Trim seams and turn head right side out.
9. Begin stuffing the head by using large clumps of fiberfill. You will be shaping the head as you stuff. It should be nice and firm. If not firm it will wrinkle across the face when you sculpture.
10. On the front side of the head, take a ball of stuffing about the size of a grape and push it up, just under the surface of the fabric, to a point approximately 2" down from the center of the front gusset seam. This will form the nose. (Omit for Fig.)
11. To form the cheeks, take balls of stuffing about the size of a golf ball or larger and push it up, just under the surface of the fabric, slightly below and to each side of the nose. Repeat on all animals.
12. Check to see if additional stuffing is required to make sure the head retains the desired shape you want.
13. **Pig's Nose:** Sew a row of gathering stitches around the nose circle, ¼" from the edge. Draw up gathers and stuff nose. Close hole and knot thread to secure. After head is sculptured and painted, sew the nose in place onto face as pictured.

Preparing the Ears

(For Dahlia Dolls):

1. Cut 4 ears (M).
2. Right sides together, stitch around the curved edge of the ears. Trim seam, turn and stuff very lightly. Fig. D.
3. Hand sew or machine topstitch on ear lines. Fig. E.
4. Place and sew in reverse direction onto sides of face, across straight edge of ears. Fold ears back over stitching and tack to head. Fig. F.

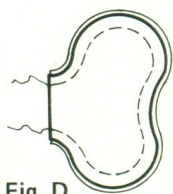


Fig. D

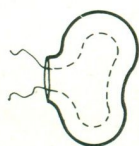


Fig. E

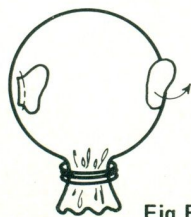


Fig. F

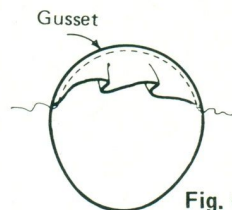


Fig. C

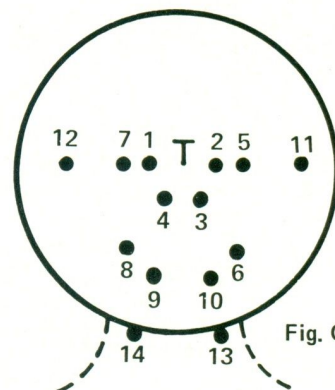


Fig. G

Measuring the Face

(Fig. G)

1. On the front of the head in the center of the bulge (nose) stick a pin straight down into the nose. This will be approximately 2¾" down from the seam at the top of the head for the "Dahlia Dolls" and approximately 2" down from behind front head gusset seam for the "Animal Dolls".
2. Very lightly with a fabric marker, place a small dot approximately ½" to each side (¾" for pig) of center pin. This will determine the size of the nose. These two dots will be No. 1 and No. 2. Remove the pin. Place two more dots approximately ½" down from first two dots and 1/8" to each side of center. These dots will be No. 3 and No. 4.
3. ¼" out to each side of dots 1 and 2, place two more dots for the inside corners of the eyes. These dots will be No. 5 and 7.
4. 1" out to each side of dots 5 and 7, place two more dots for the outside corners of the eyes. These dots will be No. 11 and 12.
5. Approximately 1¼" directly below dots 5 and 7, place two more dots for the mouth. These dots will be No. 6 and No. 8.
6. If you are giving the baby a lower lip, measure approximately ¼" down under center of mouth and place two more dots ½" on each side of center. These dots will be No. 9 and No. 10.
7. If you are giving the baby a chin, measure 1½" to 2" straight down from mouth. These dots will be No. 13 and No. 14.

Sculpturing the Face

Thread a long fine needle with a single strong thread. A single thread is used so that if a wrong stitch is made the needle can be unthreaded and the stitch removed. Make sure the thread is long enough so you will not have to keep tying off and restarting so many times.

If the thread gets too short, you can push the needle through the inside and out at the starting point and tie an ending knot. Start over again with a starting knot and a new thread.

1. Insert needle into the back of the head on the nylon stocking dolls, where the head was tied together. Insert needle into the top center of the head on the "Dahlia Dolls" and into head behind the front gusset seam of the "Animal Dolls".
2. After you have inserted the needle into the head, take a small stitch, pull needle through the fabric, leaving 4" tail hanging at end. Tie 2 or 3 knots with thread in needle and hanging thread.
3. Insert needle back into head, close to where you tied the knot. Push needle straight through inside of head to front side and come out at (1).
- Nose:**
4. With needle out at (1) insert needle in at (1), taking a small stitch. Push needle through inside and out at (2), the opposite side of the nose. Fig. H. Using the tip of your needle, very carefully lift the fiberfill up between (1) and (2), just enough to make a small bulge. Pinch together with thumb and fingers.
5. Stitch back and forth from (1) to (2) through inside, keeping stitches close together and nose small. End with needle out at (2).
6. Insert needle in at (2) again, push through inside and out at (3). Fig. I. Insert back into (3), push through inside and out at (2).

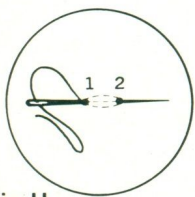


Fig. H

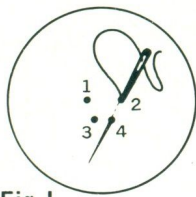


Fig. I

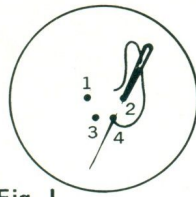


Fig. J

7. Insert needle in at (2), push through inside and out at (3).
8. Bring thread around on outside, looping thread around the side of the nose and insert at (2). Push through the inside and out at (3). **Fig. J.** Bring thread around outside again, looping thread around side of nose and insert needle at (2). Use the tip of the needle and very carefully lift up fiberfill and shape the nostril before pulling the thread tight. Insert into (2), push through inside and out at (1).
9. Insert needle in at (1), push through inside and out at (4). Insert needle back into (4), push through inside and out at (1).
10. Insert needle in at (1), push through inside and out at (4).
11. Bring thread around the outside, looping thread around side of the nose and insert needle at (1). Push through inside and out

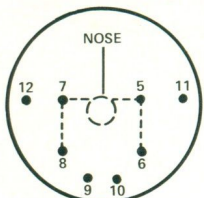


Fig. K

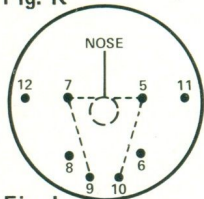


Fig. L

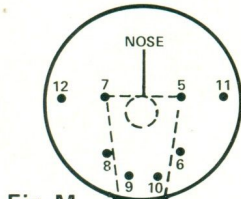


Fig. M

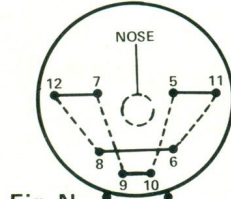


Fig. N

Mouth (Fig. K):

12. Insert needle at (5), push through inside and out at (6), corner of mouth. Go back and forth through inside with needle from (5) to (6) until thread holds. Finish with needle out at (5).
13. Insert needle at (5). Push through inside and out at (7), inside corner of eye.
14. Insert needle at (7), push through the inside and out at (8), opposite side of mouth. Go back and forth through the inside from (7) to (8) until thread holds. Finish with needle out at (7).

Lower Lip (Fig. L):

15. To form lower lip use the top of the needle to pull lower lip out. Pick up fiberfill very carefully to form a small bulge just below mouth. Insert at (7), push through inside and out at (9).
16. Insert needle back into (9), push through inside & out at (7). Go back and forth inside from (7) to (9) until thread holds with needle out at (7). Push through inside (nose) and out at (5).
17. Insert needle into (5), push through inside and out at (10).
18. Insert needle back into (10), push through the inside and out at (5). Go back and forth through inside from (5) to (10) until thread holds. Finish with needle out at (5).

Chin (Fig. M):

19. Use the tip of the needle and pull up on fiberfill below lower lip to form the chin. With thread out at (5) insert in at (5), push through inside and out at (13).
20. Insert needle back in at (13), push through inside and out at (5). Go back and forth through inside from (5) to (13) until thread holds. Finish with needle out at (5).
21. Insert needle in at (5), push through inside and out at (7). Insert in at (7), push through inside and out at (14). Go back and forth through inside from (7) to (14) until thread holds. Finish with needle out at (7). Using the tip of the needle, reshape the chin. Be careful and do not pull too hard.
22. With needle out at (7), push through inside and out at (5).

Outside Eye and Mouth Stitches (Fig. N):

23. With thread on outside, go across eye from (5) and in at (11). Push through inside of cheek and out at (6), the corner of the mouth. Gently pinch cheek together and pull thread tight.
24. With thread on outside, go across mouth from (6) and in at (8), (for lamb take thread through inside from 6 to 8), the opposite side of the mouth. Push needle through the inside and out at (7), the corner of the eye.
25. With thread on outside, go across eye from (7) and in at (12). Push through inside of cheek and out at (8). Insert needle back into (8), push through inside and out at (7).
26. Insert needle into (7), push through inside and out at (9), the lower lip.
27. With thread on outside, go across lower lip from (9) and in at (10). Push through inside and out at (5). Insert at (5), push through inside and out at (7).
28. With needle out at (7), insert back into (7), push through inside and out at starting point. Tie ending knot and cut threads.

Note: If you are not giving your baby a lower lip or chin, omit steps 15–21, picking up 22–25, omitting 26 and 27 and picking up 28.

Sculpturing the Ears

Cut 2 Ears (E) for Impatiens (paper only)

Cut 2 Ears (F) for Angelica and Angel's Breath (paper only)

Thread two needles (One for each ear) with a single long thread.

1. Insert needle into back of head where you tied it all together. Take a small stitch and pull thread through, leaving 4" tail hanging on the outside. Tie 2 or 3 knots with thread in needle and thread hanging below 4" tail.
2. Cut 2 ear patterns out of paper to be used as guides so both ears will be the same size. Measure approximately 1" to the outside of each eye for a 12" to 14" doll and 1¼" for a 16" doll, and 1½" for an 18" to 19" doll. Refer to "Measuring the Head" (Directions 1) for correct placement of ears. They should also be placed on a slight angle.
3. Pin ear patterns onto side of head in desired position. With one needle and thread, sew a running stitch completely around pattern. **Fig. O.**
4. Using second needle and thread, repeat procedure, reversing pattern on opposite side of head.
5. Using the tip of the needle, carefully lift fiberfill between the running stitches so there is a small ridge on each side of the head. Ridges should stand about ¼". Gently pull the threads so they slightly gather, but not too much. . . you don't want it puckered. Secure thread by going back and forth through the inside from front of ear to back of ear until ridge holds. **Fig. P.**
6. Draw an imaginary line on the inside of the stitches of both ears, ¼" to the inside. Beginning at the top of the ear (A), insert needle, **Fig. Q,** and go back and forth through the inside, from the imaginary line to the outside stitched line, sewing the ridge. Continue around the ear to (B), **Fig. R.**
7. Gently pull the ridge up. Insert needle into (B). Push through inside and out at (A). Tie an ending knot.
8. Repeat above procedure for second ear, checking to make sure both ears are the same size and thickness.

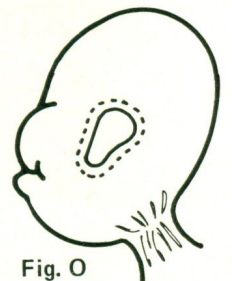


Fig. O

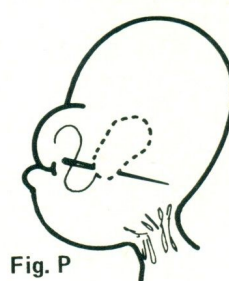


Fig. P

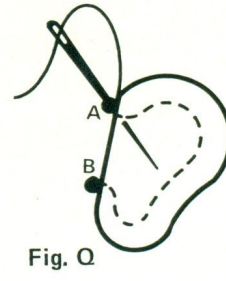


Fig. Q

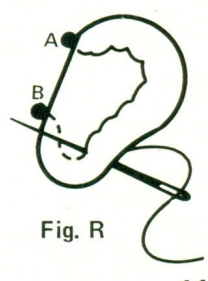


Fig. R

Sewing the Body

METHOD 1: (For Nylon Stocking Dolls — The “Impatiens”)

Cut 2 of Foot (A). Place on fold.

Cut 2 of Leg (B). Place on fold.

Cut 2 of Arm (C). Place on fold.

Cut 2 of Body (D). Place on fold.

Lay all body pattern pieces on nylon stocking, making sure all pieces marked “place on fold” are on the fold. Lay folded arms and hands onto the stocking, tracing around fingers carefully. Cut around all body pieces, except the fingers; cut around them after they have been stitched.

1. Right sides together, stitch body front to body back at shoulder seams. **Fig. S.**
2. Right sides together, stitch top of arms to body at armholes, matching center arm (fold) to shoulder seam.
3. Right sides together, starting at the bottom of the body, stitch side seams, underarm seams and around fingers. **Fig. T.**
4. Right sides together, stitch foot to lower leg, matching notches at folds. **Fig. U.**
5. Right sides together, pin and stitch upper legs to body, matching center of leg at dots to side seams.
6. Right sides together, fold feet and legs in half with raw edges together (inside leg seams) and pin both legs and crotch. Stitch inside leg seam, around crotch and down other leg. **Fig. V.**
7. Right sides together, open up foot, matching center front dot (fold) to dot at center back seam. Stitch across toes, rounding off at the sides. **Fig. W.**
8. Carefully trim around seams and fingers. Turn right side out.

METHOD 2: (For Interlock Knit Dolls — “Dahlia/Animal”)

Cut out body pieces as specified in individual instructions.

1. Right sides together, stitch foot to lower leg, matching notches. Trim.
2. Right sides together, stitch center back leg and foot seam. Trim seam.
3. Right sides together, open up the toe, matching center front dot (fold) to dot at center back seam. Stitch across toes, rounding off at the sides.
4. Right sides together, stitch body front to body back at shoulder seams.
5. Right sides together, stitch top of arms to body at armholes, matching center arm (fold) to shoulder seam.
6. Right sides together, stitch leg front to body front.
7. Right sides together, stitch leg backs to body back.
8. Right sides together, stitch side seams, starting at the leg, going up the side, under the arm and around hand and thumb or fingers and thumb, depending on which arm pattern was used.
9. Right sides together, stitch inside leg seam, around crotch and down other leg.
10. Trim all seams and turn right side out.
11. If arm pattern with hand and thumb was used, topstitch finger separations onto hands as indicated on pattern. Trim threads.

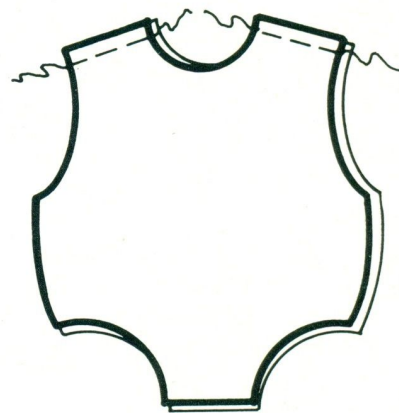
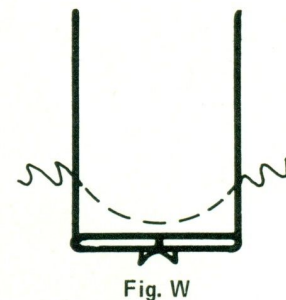
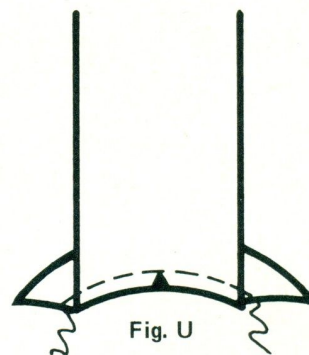
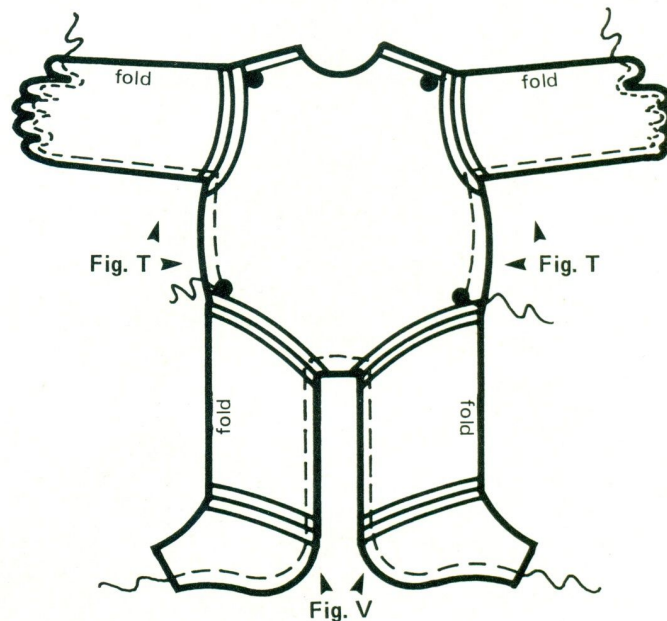


Fig. S



Stuffing the Body & Attaching the Head

Stuffing feet and legs:

1. Begin stuffing the toes first, taking small clumps of fiberfill and pushing it down to the very bottom of the toes. You will be packing the stuffing very tight and shaping the foot and leg as you stuff.
2. After your legs are stuffed, go to the sewing machine and

topstitch across the legs at the top (where legs were sewn to body). Starting at the side seam of the leg, stitch across to the other side seam.

Stuffing fingers and arms:

3. Begin stuffing the very tips of each finger. Any long narrow instrument can be used to push the stuffing down into the fingers. Make them firm. Stuff the thumb and come up the arm, stuffing and shaping all the way up to the seam.
4. After the arms have been stuffed, go to the sewing machine and topstitch across the top of the arms (where arms were sewn to body). Starting at the side seam of the arm, stitch across to the other side seam.

STUFFING THE BODY

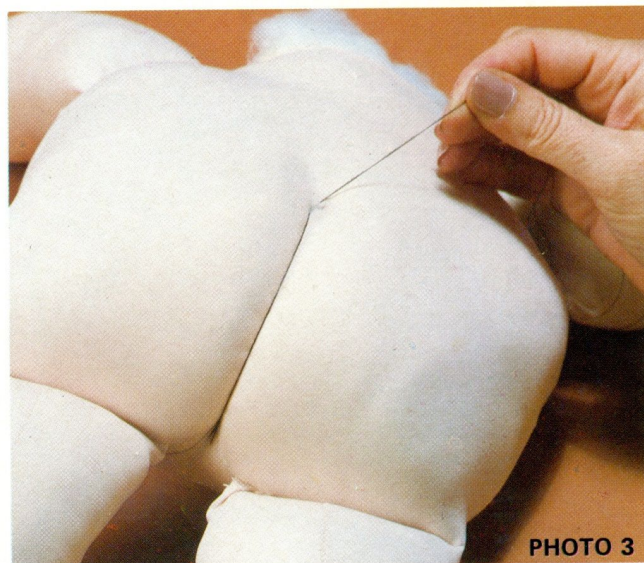
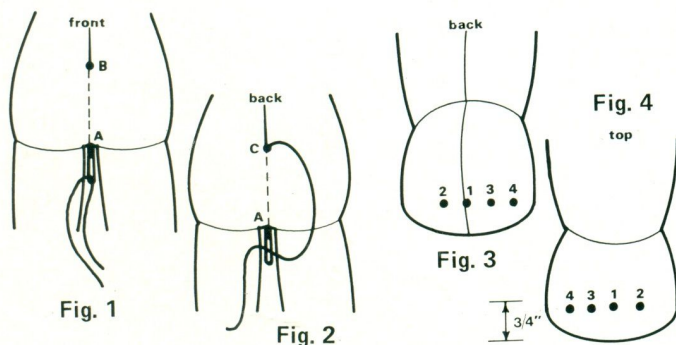
5. Begin stuffing the body. You do not want a lumpy look, so take a large handful of fiberfill and push it all the way down to the very bottom of the body and continue stuffing the body very firm, all the way up to the neck, shaping as you stuff. See **Photo 1**.
6. Thread a long needle with sculpturing thread (see materials needed). Tie a knot in the end.
7. Beginning at the front of the body, take a stitch in the body and then take a stitch in the head. Continue alternating stitches from body to head, going all the way around the head. Additional stuffing will need to be added to the body before you completely sew the two together. If you do not do this, the head will wobble. Stitch remaining opening closed.
8. Stitch around the head and body two more times, making the final stitches very tiny. All raw edges should be hidden.

Sculpturing the Body

You will be using a long piece of strong single thread, approximately 30" long, except for elbows and knee dimples, which require shorter threads.

SCULPTURING THE FANNY AND BELLY BUTTON

1. Insert needle at (A) in the center of the crotch area. Push needle through (thread on inside) body and out at (B), the doll's tummy, approximately $4\frac{1}{2}$ " up from bottom. **Fig. 1**.
2. Take a small stitch close to (B). Push needle straight through (thread on inside) body and out at (C), the doll's back.
3. With thread on outside, take needle back to (A). Insert needle into (A). **Fig. 2**. Push needle through (thread on inside) the body and out at (C), the doll's back. See **Photos 2 and 3**.
4. With thread on outside, return needle back to (A). Take a small stitch, pull thread through and tie in 3 knots, pulling tight on the thread to form belly button and fanny. Refer to "Hints in Sculpturing", page 7, and tie an ending knot.



SCULPTURING THE FEET AND KNEES

Marking the toes:

1. Measure $\frac{3}{4}$ " up from the toe seam and mark the separations between the toes with a fabric marking pen. Beginning at the center back seam, place a dot on the back of the foot as well as on the top of the foot, directly above back dot. **Fig. 3**. These dots are No. 1.
2. Now place one dot to one side of the seam, towards inside of foot. This dot will be No. 2. Place two dots on opposite side of seam, towards outside of foot. These dots will be No. 3 and No. 4.
4. Mark dots on top of foot, directly above dots on back of foot. **Fig's. 3 and 4**.

NOTE — The single dot to the inside of the bottom seam is where the big toe will be formed. The big toes will hang side by side on the inside of the body.

... continued on page 16



Soft and cuddly Impatiens

Doll Instructions — Page 21
Clothing Instructions — Pages 22, 23, 24
Teddy Bear Instructions — Page 25
Package Clown Instructions — Page 19





PHOTO 4



PHOTO 5



PHOTO 6

Sculpturing the toes:

3. Beginning at the center of the foot, insert needle into (1) at back of foot. Go through the inside to (1) at top of foot. **Fig. 5.** Bring thread over and around the front of the toe and insert needle back into (1) at back of foot.

4. Push needle through the inside and bring out at (2) at top of foot. **Fig. 6.** Pull thread tight. Bring thread over and around the front of the toe and insert needle back into (2) at back of foot.

5. Push needle through the inside and bring out at (3) at top of foot. **Fig. 7.** Pull thread tight. Bring thread over and around the front of the toe and insert needle back into (3) at back of foot.

6. Push through the inside and out at (4) top of foot. **Fig. 8.** and **Photo 4.** Pull thread tight. Bring thread over and around front of toe and insert needle back into (4) at back of foot.

7. Push through the inside and out at (1) at top of foot. **Fig. 9.** Pull thread tight.

8. Push through the inside and out at (1) at back of foot, your starting point. Tie an ending knot.

Sculpturing knee dimples:

9. Mark both front and back of each leg for dimples and creases. Refer to **Fig's. 10** and **11** for correct placement.

10. Using doubled thread, approximately 30" long, tie a knot leaving a 4" tail hanging below the knot.

11. Insert needle in at (A) the back of the leg. Push needle through inside and out at (B), front of leg. Make a small stitch close to (B), insert needle into (B) and push through inside and out at (C). **Fig. 11** and **Photos 5** and **6.** Make a small stitch close to (C), insert needle and push through inside and out at (D).

12. With thread on outside, go across the leg and insert needle into (A). **Fig. 12.** Push needle through the inside to (D) and out. Go back through the inside and out at (A). Pull thread tight. Tie an ending knot.

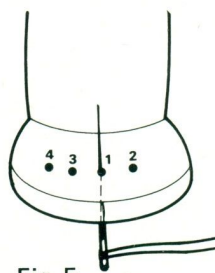


Fig. 5

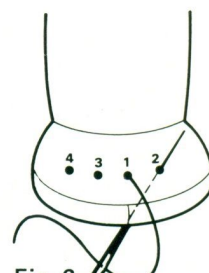


Fig. 6

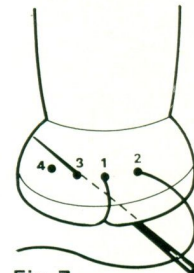


Fig. 7

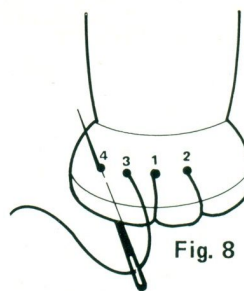


Fig. 8

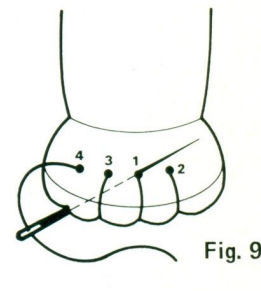


Fig. 9

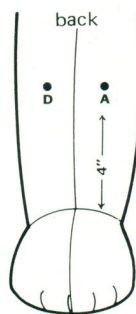


Fig. 10

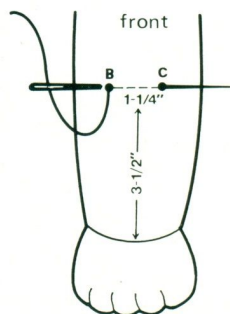


Fig. 11

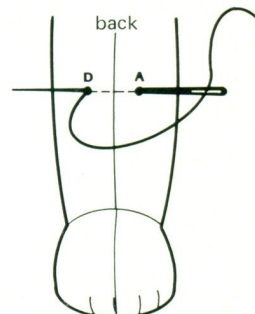


Fig. 12

SCULPTURING THE FINGERS, WRIST AND ELBOWS

Sculpturing finger dimples:

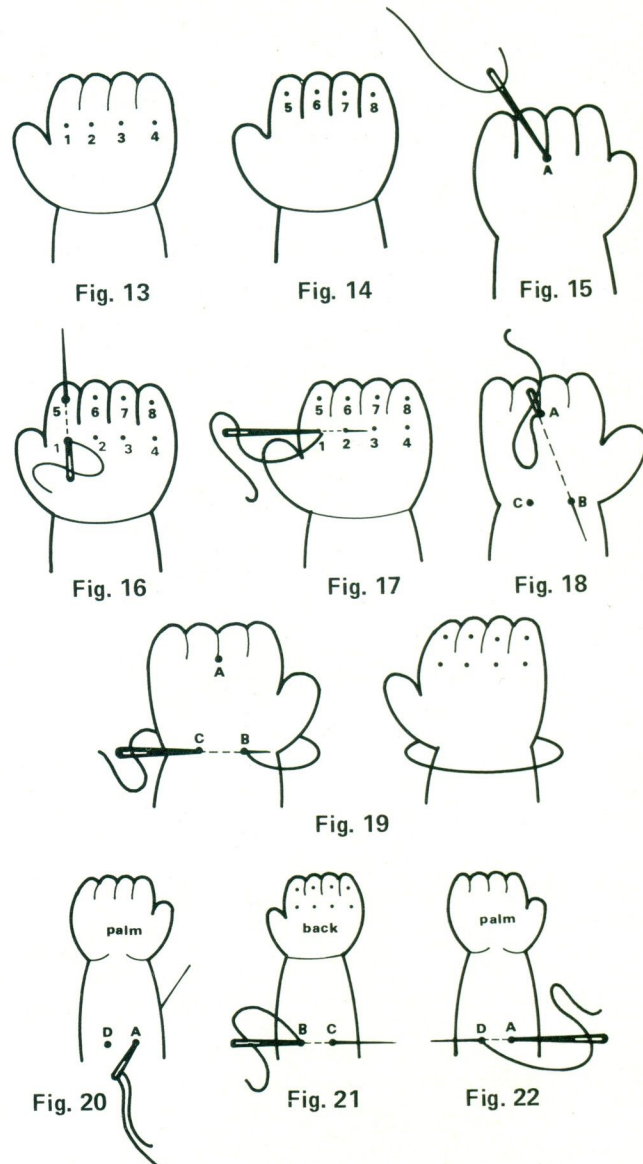
1. Mark 4 dots, placing one in the center of each finger, just below the separations between the fingers, **Fig. 13**, on back of hand.
2. Mark 4 more dots, placing one in the center of each finger. **Fig. 14**.
3. Insert needle into middle finger at (A) on palm side of hand. **Fig. 15**. Push needle through inside of hand and out at (1).
4. Take a small stitch close to (1), insert needle and push through inside and out at (5) in finger. **Fig. 16**. Take a small stitch close to (5), insert needle and push through inside and out at (1).
5. Take a small stitch close to (1), insert needle and push through inside and out at (2). **Fig. 17**.
6. Take a small stitch close to (2), insert needle and push through inside and out at (6) in finger. Take a small stitch close to (6), insert needle and push through inside and out at (3).
7. Take a small stitch close to (3), insert needle and push through inside and out at (7) in finger. Take a small stitch close to (7), insert needle and push through inside and out at (4).
8. Take a small stitch close to (4), insert needle and push through inside and out at (8) in finger. Take a small stitch close to (8), insert needle and push through inside and out at (4).
9. Take a small stitch close to (4), insert needle and push through inside and out at (A) on palm side of hand. Tie an ending knot. Do not cut thread.

Sculpturing the wrist:

10. Insert needle close to (A), push through inside and out at (B). **Fig. 18**.
11. Loop thread **around the outside** of the hand. Go all the way around the back of the hand and insert needle in at (C) on palm side of hand. Push needle through inside and out at (B). **Fig. 19**. Pull thread tight.
12. Insert needle close to (B) and go through the inside and out at (C). Go back through inside to (B). By going back and forth, this secures thread and makes the wrist.
13. Insert needle close to (B) and push through inside and up to (A) at starting point. Pull thread tight and tie an ending knot.

Sculpturing elbow dimples:

14. Mark dimples on both front and back side of arms, approximately 2" up from wrist. Dimples on front (palm side) are (D) and (A). Dimples on the back side are (B) and (C).
15. With needle and thread, insert needle in at (A), **Fig. 20**. Push through inside of arm and out at (B) back of arm. Take a small stitch close to (B) and insert needle. Push through the inside and out at (C). **Fig. 21**.

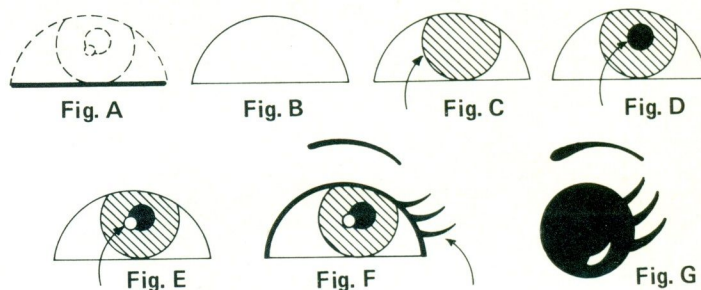


16. Take a small stitch close to (C). Insert needle and push through inside and out at (D). With thread on outside, go across and insert needle back into (A). **Fig. 22**. Push through inside and out at (D). Go back through inside and out at (A). Pull thread tight. Tie an ending knot.

Painting the Eyes

You can lightly outline the eyes with a fabric marker before you begin to paint. **Fig. A**. Do not paint below the stitching lines. Draw eyelashes and eyebrows. Be careful when thinning paints. Too much water will cause the paint to bleed onto the fabric. Clean your brush after changing colors and blot onto a paper towel before dipping into paint. I have used white paint to paint the eyeballs. If you wish, Gesso may be used for this step.

1. Paint white of the eye using two coats. Allow to dry before painting the iris. **Fig. B**.
2. Paint the iris, picking desired eye color; blue, brown or green. You may need to add white to lighten the color or black to darken the color. **Fig. C**.
3. Paint the pupil black. Use a brush or the eraser end of a pencil. **Fig. D**.
4. Paint a small white dot in each eye for sparkle. I use the end of a straight pin and place the dot on the same side of each iris. **Fig. E**.



5. Paint eyelashes, eyebrows and outline top of eyes only in brown. I do not like to use black because it is too harsh for the babies. **Fig. F**.
6. A small amount of clear nail polish, painted over the eyes, will give them a shine and will protect your work.

NOTE — If you do not wish to go into this much detail in painting the eyes you can paint black circles and give them eyelashes and eyebrows like the "Dahlia Dolls", Annette and Jewel and the "Mouse Doll". See **Fig. G**.

HAIR STYLES

Fur Hair

When making fur wigs, note that the fur has a definite nap in one direction. Be sure to place patterns onto back side of fur so arrows follow nap of fur. Choose fur that doesn't show the backing when the fur is separated. Wig may need to be trimmed depending on the size of the head. Cut backing side of fur only.

METHOD 1: (For Angelica, Angel's Breath & Whirligig Clowns)

1. Trace and cut wig pattern from paper or pellon.
2. Pin and place patterns onto fabric side of fur, making sure arrows follow nap of fur.
3. Cut out pattern. Run the blade of the scissors just under fabric. Never cut through the fur.
4. Right sides together, bring center back seams together, matching A to A and B to B. Stitch together. **Fig. A.**
5. Right sides together, open up wig back seam to center front and stitch opening closed at top of head. **Fig. B.**
6. Place wig on head and hand stitch to head, taking a stitch in the head and then a stitch on the wig until it is sewn in place.

METHOD 2: (For Dahlia Dolls and Mouse Doll)

1. Trace and cut wig pattern from paper or pellon.
2. Pin and place patterns onto fabric side of fur, making sure arrows follow nap of fur. Cut one side section as indicated on pattern and one reverse side section by turning pattern over. **Fig. C.**
3. Run the blade of the scissors just under the fabric. Never cut through the fur. Cut out pattern pieces.
4. Sew darts in center section as indicated on pattern, right sides together. **Fig. D.**
5. Right sides together, pin side sections to center section, matching A to A and B to B.
6. Stitch side sections to center head section using $\frac{1}{4}$ " seam allowances, making sure fur is brushed away from seams. **Fig. E.**
7. Place and pin wig onto head. Hand stitch to head by taking a stitch in the head and then picking up a stitch in the wig. Continue around the head until you have the wig sewn in place.

METHOD 3: (For Impatiens)

1. Trace and cut wig pattern from paper or pellon.
2. Pin and place pattern onto fabric side of fur, making sure arrow follows nap of fur.
3. Cut out pattern. Run blade of the scissors just under the fabric. Never cut through the fur.
4. Right sides together, sew darts in wig.
5. Place and pin wig onto head. Hand stitch to head by taking a stitch in the head and then picking up a stitch in the wig. Continue around the head until you have the wig sewn in place.

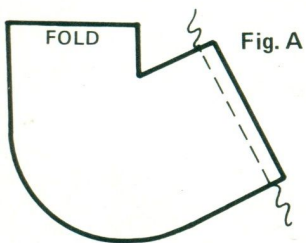


Fig. A

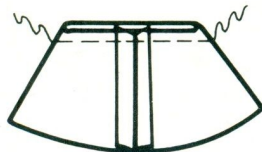


Fig. B

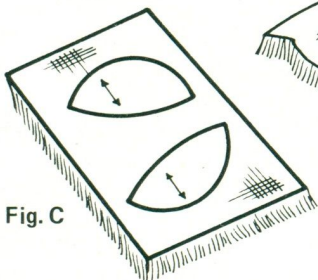


Fig. C



Fig. D



Fig. E

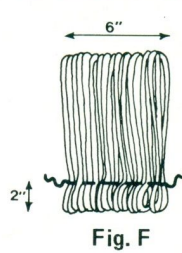


Fig. F



Fig. G

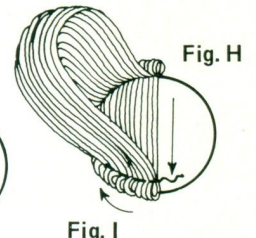


Fig. H

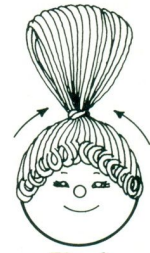


Fig. J

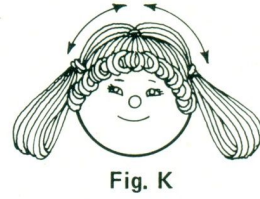


Fig. K



Fig. L

Yarn Hair

YARN PONYTAILS: (For Dahlia Dolls)

You will need 2 skeins of 70 yard rug yarn for one ponytail wig.

1. Open 2 skeins of rug yarn. Do not cut or untie. At one folded end of the yarn, measure down 2" and machine stitch across the skein, spreading yarn apart to approximately 6" wide. **Fig. F.** Repeat with second skein.
2. Beginning at center of doll's forehead, pin one skein of yarn down one side of the face. **Fig. G.** Pin the second skein down the other side of the face. The small 2" loops should hang down as bangs over the forehead and sides of the face. Do not secure yarn to back of head until completing step no. 3. Hand sew hair to head, along machine stitching lines which formed the loops.
3. Lift the top layer of yarn on one skein of yarn up and over front of head (face). Comb bottom layer down over the back of the head, spreading yarn out so it joins together with hair on lower side of head. Pin in place. Repeat on opposite back side of head with second skein. Hair should meet together at center and connect with hair on sides. **Fig. H.** Hand stitch yarn to head across base of neck.
4. Comb and lift bottom sections of yarn up and over the head. Do not cut or untie. You will now form small 2" loops at the base of the neck in the same manner as created around the front of the face. Hand stitch yarn to head, beginning at one side and stitching around the head to the opposite side. Make sure you catch all yarn strands. **Fig. I.**
5. Now cut the yarn only that ties the yarn together on both skeins. Bring all yarn up together on top center of head. Smooth out yarn and tie together into a single ponytail on top of the head. **Fig. J.**
6. Divide the 2 skeins of yarn in half and make ponytails on each side of the head, measuring approximately 2" down from top ponytail. Lay the yarn flat against the head and pick up 3 or 4 strands of yarn that was sewn to the head. Tie all together into one ponytail. Repeat for second ponytail. **Fig. K.**
7. Comb and smooth ponytails. Tie ribbons onto each. See "Jewel" one of the Dahlia Dolls.
8. If a single ponytail is desired, simply omit steps no. 6 and 7 and tie one ribbon onto center ponytail.
9. Looped ends of ponytails may be left as is or may be cut and trimmed even.

YARN CURLS:

1. Wrap the yarn around your 4 fingers in a figure eight, wrapping a total of 6 to 7 times for each curl being made. **Fig. L.** Tie the yarn in the center of the figure 8. Catch curl in middle and stitch to head. Continue in this manner, making as many curls as needed. See "Lamb" doll.

YARN PONYTAILS: (For Pig Doll)

Open up one skein of 70 yard rug yarn. Remove wrapper and unfold. Do not cut or untie.

1. Locate the center and spread apart. Machine stitch across width. **Fig. M.**
2. Place the yarn onto the doll's head. Stitching line should begin at center front and run all the way down to the back of the head. **Fig. N.** Place a few strands in front of the ears.
3. Secure the yarn to the head, making sure to stitch through the head, catching the yarn.
4. Smooth out yarn strands so each piece is flat and hanging straight. You will find that a weaver's comb goes through the strands easily and works quite well.
5. Divide the yarn down the center back and bring the strands to each side of the head. Take a piece of yarn and tie the strands together, forming two ponytails. **Fig. O.**

6. Tack ponytails down to sides, catching the sides of the face.
7. Tie a ribbon in a bow onto each pony tail.

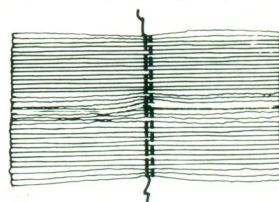


Fig. M



Fig. N



Fig. O

MAKING YOUR DOLL

Package Clown Face

MATERIALS NEEDED:

One 4" square of panty hose for head
Polyester fiberfill
Embroidery floss for mouth
Strong thread for sculpturing
One 3/4" red pompon for nose
Three 1/2" pompons for hat
Scrap of fabric or felt for hat
Small amount of yarn or fake fur for hair
Black acrylic paint for eyes
Purchased pompon bow, approximately 5" diameter

DIRECTIONS:

1. Prepare the head following Directions 1, Method 1 or 2.
2. Sculpture face. See Directions 1.
3. Embroider or paint the eyes referring to "Painting the Eyes" on page 17. The pictured project shows black circles painted for the eyes, directly above eye stitches. Button eyes can also be used.
4. Cut hat pattern (BB) from fabric or felt. Right sides together, stitch center back seam of hat. Turn right side out. Turn under remaining raw edges and sew. Lightly stuff hat.
5. Glue or sew hair onto side of head, using small pieces of fake fur or "Yarn Curls". See "Hair Styles" on page 18.
6. Stitch hat onto head.
7. Glue red pompon in place for nose and the three smaller pompons onto hat as pictured.
8. Glue back (raw edges) of head into center of bow.

Package Bow Face

MATERIALS NEEDED:

One 3" square of panty hose for face
Polyester fiberfill
Embroidery floss for eyes and mouth, black and red
Strong thread for sculpturing
Small amount of yarn or fake fur for hair
Purchased pompon bow, approximately 4" diameter

DIRECTIONS:

1. Prepare the head following Directions 1, Method 1 or 2.
2. Sculpture face. See Directions 1.
3. Embroider eyes as in **Fig. A**, using black thread. Embroider mouth using one or two straight stitches of red thread.
4. Add small pieces of fake fur or yarn to face if desired.
5. Glue back (raw edges) of head into center of bow.

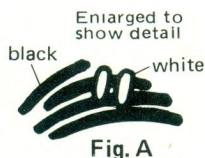


Fig. A

Whirligig Clowns

Finished Size: 13" tall (9" sitting)

MATERIALS NEEDED:

1/3 yard fabric for body and hat
Polyester fiberfill
One 6" square of panty hose for head
Two 4" squares of panty hose for feet
Two 3" squares of panty hose for hands
Five pieces double edged lace, 2" wide x 18" long
4 1/2" x 8" piece of fake fur for hair
Two black buttons for eyes, 1/2"
Ten 3/4" pompons for hat, body and nose
Embroidery floss for mouth
1 stem of balloons

CUTTING OUT BODY PIECES:

Cut 2 of Body (Y). Place on fold.
Cut 1 of Hat (AA). Place on fold.
Cut 1 of Wig (X). Place on fold.

DIRECTIONS:

1. Prepare head, hands and feet following Directions 1, Method 1 or 2. On the head, the area tied or sewn together should be down on one end. This will be the bottom of the head. The opposite side is the front.
2. Sculpture face. See Directions 1.
3. Sculpture hands and feet following Directions 1.
4. **Eyes:** Paint eyes or sew buttons on for eyes. If using buttons, insert needle in back of head, push through inside and out in center of eye, approximately 1/4" up from stitching. Push in and draw thread tight on each eye to indent buttons slightly. Return needle to back of head and tie a knot. Cut thread. Small white glints can be painted onto the buttons for added sparkle.
5. Sew clown's body following Directions 1, Method 1. Attach head, hands and feet to body.
6. Sew clown's fur wig, following instructions on page 18, Method 1. Place onto head and stitch in place.
7. **Hat:** Right sides together, fold in half at fold. Stitch back seam together. Fold under along remaining raw edge and stitch. Stuff hat and sew to head, either centering or placing it off to one side.
8. To finish, gather the five pieces of lace down the centers and pull gathers. Glue or sew around arms, legs and neck.
9. Glue pompon to face for nose, 3 on hat, one at neck and one above each foot and each hand as pictured. Sew or glue balloon stem into hand.
10. Use a wire doll stand or sew stitches through body, connecting arms to legs, etc. to position your clown in a sitting position or other pose.

Lily Pad Dolls

Finished Size: 9" tall

MATERIALS NEEDED FOR ONE LILY PAD DOLL:

½ yard fabric for body and hat
Polyester fiberfill
One 5" or 6" square of pantyhose for head
One 4" or 5" square of pantyhose for feet
Two 2" or 3" squares of pantyhose for hands
2 yards ungathered lace, 1" wide
9" x 12" square green felt
½ yard satin ribbon for back of hat and neck, ¼" wide
Scraps of fake fur for hair
Thread to match for sewing
Strong thread for sculpturing
Embroidery floss for eyes and mouth, red and black
Silk flowers to match body fabric

CUTTING OUT BODY PIECES:

Cut 2 of (CC) for Body and Hat. Place on fold.

Cut 2 of Arms (DD). Place on fold.

Cut 1 of Leaf (EE). Cut 1/2 of Leaf (EE).

DIRECTIONS:

1. Prepare head, hands and feet following Directions 1, Method 1 or 2. On the head the area tied or sewn together will be placed in the center back and will be hidden inside the hat.
2. Sculpture face. See Directions 1.
3. Sculpture hands and feet following Directions 1.
4. Embroider eyes or paint them on following instructions on page 17.
5. Sew doll's body following Directions 1, Method 2.

Angel's Breath

Finished Size: 13" tall

MATERIALS NEEDED FOR ONE BOY AND ONE GIRL:

13" x 32" satin fabric for boy's body, blue
13" x 32" satin fabric for girl's body, pink
¾ yard satin fabric for wings and cloud, white
Polyester fiberfill
Two 6" squares of pantyhose for heads
Four 4" squares of pantyhose for feet
Four 3" squares of pantyhose for hands
Five pieces double edged lace, 2" wide x 18" long
Two pieces fake fur for hair, 4½" x 8", white
Two 12" glitter stems for halos, silver
Thread to match for sewing
Strong thread for sculpturing
Embroidery needle and floss for eyelashes, brown
24" of 1/8" satin ribbon, pink
18" of ½" satin ribbon, white

CUTTING OUT BODY PIECES FOR EACH DOLL:

Cut 2 of Body (Y). Place on fold.

Cut 2 of Wings (Z). Place on fold.

Cut 2 of Ear (F). Cut pattern only of pellon or paper.

Cut 1 of Wig (X). Place on fold.

DIRECTIONS:

1. Prepare head, hands and feet following Directions 1, Method 1 or 2. On the head, the area tied or sewn together should be down on one end. This will be the bottom of the head. The opposite side is the front.
2. Measure the face for sculpturing. See Directions 1.
3. Sculpture face. See Directions 2. On girl angel, form eyelids with running stitches sewn above the eyes. **Fig. A.**
4. Sculpture ears. See Directions 2.

Angelica

Finished Size: 13" tall

MATERIALS NEEDED:

13" x 32" satin fabric for body, white
Polyester fiberfill
One 5" square of pantyhose for head
Two 2" x 4" pieces of pantyhose for hands
Two 3" x 4" pieces of pantyhose for feet
Thread to match for sewing
Strong thread for sculpturing

Note — Refer to Angelica's Dress instructions on page 25 for needed dress materials.

CUTTING OUT BODY PIECES:

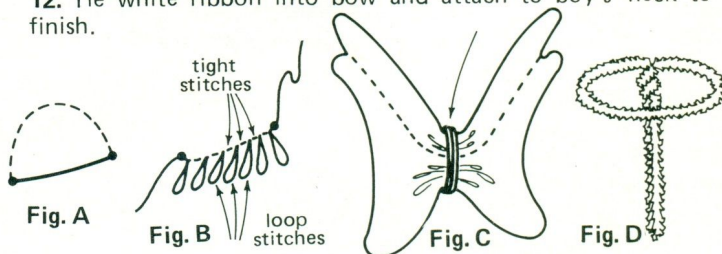
Cut 2 of Body (Y). Place on fold.

Cut 2 of Ear (F). Cut pattern only of pellon or paper.

DIRECTIONS:

1. Prepare head, hands and feet following Directions 1, Method 1 or 2. On the head the area tied or sewn together should be down on one end. This will be the bottom of the head. The opposite side is the front.
2. Measure the face for sculpturing. See Directions 1.
3. Sculpture face. See Directions 2.
4. Sculpture ears. See Directions 2.
5. Sculpture hands and feet following Directions 1.
6. Sew doll's body following Directions 1, Method 1. Attach head, hands and feet to body.
7. Make Angelica's dress, following instructions on page 25.

5. Sculpture hands and feet following Directions 1.
6. Sew doll's bodies following Directions 1, Method 1. Attach head, hands and feet to body.
7. To embroider eyelashes, thread embroidery needle with 3 strands of floss. Do not knot. Start on outside corner of eye, insert needle, push through inside and out at inside corner of eye. Pull thread through leaving a 3" tail. Make one tight stitch, then a loop. Take another tight stitch, another loop and continue until you are at the other side of the eye (starting point). **Fig. B.** Make one last stitch and return to the other side. Leave 1" and cut thread. Trim eyelashes, cutting the loops. Use the end of your scissors and curl lashes up.
8. **Wings:** Right sides together, stitch around wings, leaving open where indicated for turning and stuffing. Turn right side out and stuff lightly. Sew opening closed. Topstitch on wings as indicated on pattern. Gather the wings around center with thread, by wrapping the thread several times and tying to secure. **Fig. C.** Place wings on back of body and hand stitch in place at center back, approximately 1½" down from neck.
9. Sew angel's fur wigs following instructions on page 18, Method 1. Place onto head and stitch in place.
10. **Halo:** Bend each glitter stem into halo as shown in **Fig. D.** Twist together to secure. Stitch into hair.
11. To finish girl angel, gather the five pieces of lace down the centers and pull gathers. Glue or sew around arms, legs and neck. Cut 1/8" ribbon into two 12" lengths. Tie around small tufts of hair as pictured, into hair bows.
12. Tie white ribbon into bow and attach to boy's neck to finish.



Impatiens

Finished Size: 18" tall

MATERIALS NEEDED:

3 pairs of pantyhose, all the same color in the largest size
(I prefer suntan color)
Polyester fiberfill, approximately 2 pounds
Thread to match for sewing
Strong thread for sculpturing
Acrylic paint for eyes (optional)
One 9" x 12" square of fake fur for hair

CUTTING OUT BODY PIECES:

Cut 2 of Foot (A). Place on fold.
Cut 2 of Leg (B). Place on fold.
Cut 2 of Arm (C). Place on fold.
Cut 2 of Body (D). Place on fold.
Cut 2 of Ear (E). Cut pattern only of pellon or paper.

Note — If you are using the panty section of the pantyhose for the body, use the same for the head. Cut off legs where panties stop. Cut off the elastic at the waist and cut down center front and back at seam and open up panties.

If you are using the leg sections of the pantyhose for the body, use the same for the head. Cut legs off where panties stop and cut straight across. Cut down one side of each leg and open up.

DIRECTIONS:

1. Prepare head following Directions 1, Method 1 or 2. The area tied or sewn together should be down on one end. This will be the bottom and will be concealed and sewn in the body.
2. Measure the face for sculpturing. See Directions 1.
3. Sculpture face. See Directions 2.
4. Sculpture ears. See Directions 2.
5. Sew doll's body following Directions 2, Method 1.
6. **Stuffing Body:**
Toes and Legs — Begin stuffing the toes first, taking small clumps of fiberfill and pushing it down to the very bottom of each toe. You will be stuffing very gently so you do not run the stocking. You will be shaping the foot and leg as you stuff. Do not stuff too hard, since you want your baby to feel like a "newborn."
Fingers and Arms — Begin stuffing the very tips of each finger. If you are using a long instrument to push the fiberfill into the fingers, be very careful. Continue stuffing and shaping all the way up the arm.
Body — You do not want a lumpy look, so take large pieces of fiberfill and push it all the way down to the very bottom of the body and continue stuffing the body all the way up to the neck, shaping it as you stuff.
7. To attach the head to the body, refer to Directions 2, "Stuffing Body and Attaching Head", steps 6 through 8.
8. Sculpture body following Directions 2.
9. Paint eyes onto your doll for an "awake" doll. No eyes are needed if you wish your baby to remain "asleep!"
10. See "Impatien" clothing instructions on pages 22 — 25.

Package Baby

Finished Size: 4½"

MATERIALS NEEDED:

Three 3" squares of pantyhose for head, body and feet
Two 2" squares of pantyhose for hands
Polyester fiberfill
Strong thread for sculpturing
1/8" satin ribbon, 5" long
Purchased pompon bow, approximately 4" diameter

Dahlia Dolls

Finished Size: 18" tall

MATERIALS NEEDED TO MAKE 1 DOLL:

½ yard interlock knit fabric (non-run)
Polyester fiberfill
Thread to match for sewing
Strong thread for sculpturing
Embroidery floss, red and black (optional)
Acrylic paint for eyes
9" x 12" piece of fake fur or 2 skeins of rug yarn for hair

CUTTING OUT BODY PIECES:

Cut 2 of Foot (G). Place on fold.
Cut 2 of Leg (H). Place on fold.
Cut 2 of Arm (I or J). Place on fold.
Cut 2 of Body (K). Place on fold.
Cut 4 of Ear (M).
Cut 1 of Head (L). Place on fold.

DIRECTIONS:

1. Prepare the head following Directions 2, Method 2. Make ears if desired.
2. Measure the face for sculpturing. See Directions 2.
3. Sculpture face as much or as little as you wish. Three variations are pictured.
Jewel: No sculpturing at all. A small knit fabric ball has been sewn to the center of Jewel's face for a button nose.
Annette: The only sculpturing on Annette's face is her mouth. Follow Directions 2, steps 1 through 3, exiting the thread out at (5). Follow steps 12, 13 and 14. Return needle to starting point. Tie an ending knot and cut threads.
Dandy: Dandy's face is fully sculptured with the exception of a chin. Follow Directions 2, steps 1 through 18 and 23 through 28.
4. Paint eyes onto face referring to "Painting the Eyes", page 17. Jewel and Annette have simple circle eyes with embroidered eyelashes and eyebrows. Dandy's eyes are painted following steps 1 through 6.
5. Embroider Jewel and Annette's mouths using embroidery floss and an outline stitch. **Fig. A.**
6. Sew doll's body following Directions 2, Method 2.
7. Stuff body and attach head following Directions 2.
8. Sculpture body, arms, hands, feet and legs as desired following Directions 2. Three variations are pictured.
Jewel: No sculpturing at all.
Annette: The only sculpturing on Annette's body are the dimples in the elbows and knees. Follow steps 9 through 12 under "Sculpturing the Feet and Knees" and steps 14 through 16 under "Sculpturing Elbow Dimples."
Dandy: Dandy is fully sculptured. Follow all steps for sculpturing.
9. Finish doll with hair style of your choice. See instructions on page 18.
10. See "Dahlia" clothing instructions on pages 22 — 25.

DIRECTIONS:

1. Prepare head, hands & feet using Directions 1, Method 1 or 2.
2. Measure the face for sculpturing. See Directions 1.
3. Sculpture the face and ears. See Directions 2.
4. Sculpture hands and feet following Directions 1.
5. **Body:** Insert needle on back (raw edges), push through inside and out on front, in center. Take a small stitch, push needle through inside and out at starting point. Pull up tight on thread to make belly button indentation. Tie an ending knot. Cut thread.
6. Glue body, face up into center of bow. Glue head, arms and feet in place as pictured. Glue tiny bow at neck to finish.

Animal Dolls

Finished Size: 18" tall

MATERIALS NEEDED FOR ONE ANIMAL DOLL:

½ yard interlock knit fabric (non-run)
1/8 yard print fabric (Lamb only), match with dress fabric
Polyester fiberfill
Thread to match for sewing
Strong thread for sculpturing
Acrylic paint for eyes
9" x 12" piece of fake fur or rug yarn for hair

CUTTING OUT BODY PIECES:

Cut 2 of Foot (G). Place on fold.
Cut 2 of Leg (H). Place on fold.
Cut 2 of Arm (I). Place on fold.
Cut 2 of Body (K). Place on fold.
Cut 1 of Head Front (N). Place on fold.
Cut 2 of Head Back (O).
Cut 1 of Head Gusset (P). Place on fold.
For Mouse — Cut 4 of Mouse Ears (Q).
For Lamb — Cut 4 of Lamb Ears (R). Cut 2 print fabric,
2 knit fabric.
For Pig — Cut 4 of Pig Ears (S). Cut 1 of Pig Nose (T).

DIRECTIONS:

1. Prepare head following Directions 2, Method 2. Make ears according to directions.
2. Measure the face for sculpturing. See Directions 2. Omit steps 6 and 7 for Lamb. These steps are optional for Mouse and Pig.
3. Sculpture face. See Directions 2.
Lamb: Draw in mouth and embroider using a back stitch 1/16" in length. Start at one corner of the mouth and stitch to the other corner. Do this before sculpturing.
Pig: Follow steps 1 through 3, coming out at 5 instead of 1. Omit steps 4 through 11. Pick up steps 12 through 14. Omit steps 15 through 21. Pick up steps 22 through 25. Omit steps 26 and 27, picking up step 28.
4. Paint eyes onto face referring to "Painting the Eyes", page 17. The Mouse has black circle eyes with painted eyebrows and eyelashes.
5. Sew nose onto pig's face between eyes.
6. Sew doll's body following Directions 2, Method 2.
7. Stuff body and attach head following Directions 2.
8. Sculpture body, arms, hands, feet and legs following Directions 2.
9. Refer to instructions for hair on pages 18 and 19. Mouse has fur hair, Lamb has yarn curls and Pig has yarn ponytails.
10. See "Animal" clothing instructions on page 25.

SEWING YOUR WARDROBE

1. Follow instructions very carefully. All patterns are full size.
2. Trace all pattern pieces onto tracing paper or pellon. Do not cut your original patterns. Mark each pattern with numbers, seam lines and symbols. Place each set of patterns into separate envelopes with the names marked on the outside.
3. Always use ¼" seam allowances unless otherwise indicated. Be sure pieces marked "place on fold" are on fold when cutting.
4. **Gathering Lace:** On your better edgings there are threads woven into the straight edge for pulling the thread to gather. If not, use the longest stitch on your machine and stitch on the straight edge and pull the thread to gather. A wide variety of pre-gathered laces are also available.
5. **Gathering Stitches:** Sew two rows of stitches on the sewing machine using the longest possible stitch, side-by-side, 1/8" apart. Pull threads, being careful not to break them. When stitching gathering fabric in place, stitch between the two gathered rows of stitches.
6. **Stretch and Sew Elastic:** Use 1/8" wide elastic. Secure your elastic at the end. Using the widest zig-zag stitch on your machine and with your needle down, pull the elastic as you sew. Be sure not to catch the elastic with your stitches because you may need to pull elastic to make the piece tighter or smaller.

Boy's Shirt

(For Impatiens and Dahlia Dolls)

MATERIALS NEEDED:

¼ yard fabric
1 package bias tape or bias knit
1 small snap
Thread to match

USE PATTERNS 1 and 3.

DIRECTIONS:

1. Right sides together, stitch front and back together at shoulder seams.
2. Cut down center back at neck as indicated on pattern. Turn under edges and hem to finish opening.
3. Stitch bias tape or bias knit around lower edge of sleeves and around neck. If making long sleeves, omit the bias tape and turn under and hem bottom edge.
4. Stitch a row of gathering stitches in upper edge of sleeve and gather slightly.
5. Right sides together, pin sleeves into armholes and stitch in place.
6. Right sides together, stitch underarm/side seams.
7. Stitch a narrow hem in lower edge of shirt.
8. Sew snap at center back at neck opening.

Girl's Blouse

(For Impatiens and Dahlia Dolls)

MATERIALS NEEDED:

¼ yard fabric
½ yard pre-gathered lace, ¾" wide
2 small rosebud appliques
1/8" elastic
3 small buttons
Thread to match

USE PATTERNS 1, 2 and 3.

DIRECTIONS:

1. Right sides together, stitch fronts and back together at shoulder seams.
2. Right sides together, stitch pre-gathered lace around outside curved edge of one collar (raw edges together).
3. Right sides together, stitch the 2 collars together with lace on inside, around outside edge. Trim and turn right side out. Press.
4. On outside of blouse and matching dots, pin collar to neck edge with raw edges together. Stitch together.
5. Turn front edges of blouse to the outside along fold lines. Baste to neck edge.
6. Cut a bias strip from blouse fabric, ½" wide. Right sides together, pin bias to neck edge, having raw edges even and ends extending ½" beyond edge of facings. Stitch entire neck edge

with 1/4" seam. Clip curves.

7. Turn facings and bias to inside. Press, turn under remaining raw edges and slipstitch in place.
8. Turn under lower edge of sleeves and place over straight edge of lace. Stitch in place.
9. 1" up from lace on bottom of sleeves, zig-zag stitch 1/8" wide elastic around sleeves, stretching as you sew.
10. Gather top edge of sleeves between dots.
11. Right sides together, pin and stitch sleeves into armholes.
12. Right sides together, stitch underarm/side seams.
13. Stitch a narrow hem into bottom of blouse.
14. Make button holes on one side of blouse front and sew buttons on opposite side of front.
15. Stitch rosebud appliques to collar fronts to finish.

Girl's & Boy's Overalls

(For Impatiens and Dahlia Dolls)

MATERIALS NEEDED:

- | | |
|--|-----------------|
| 1/2 yard fabric for long overalls | 1/8" elastic |
| 1/4 yard fabric for short overalls | 2 small buttons |
| 6" embroidered or lace trim (Girl) | Thread to match |
| 1/2 yard pre-gathered lace, 3/4" wide (Girl) | |
| 1/4" elastic to fit around doll's waist | |

FOR IMPATIENS USE PATTERNS 4, 5 and 6.

FOR DAHLIA OR ANIMALS USE PATTERNS 7, 8 and 9.

DIRECTIONS FOR BOY'S OVERALLS:

1. Right sides together, stitch around bib, leaving bottom edge open. Trim and turn right side out. Press.
2. Right sides together, fold straps in half lengthwise. Stitch along lengthwise open edge and across one end. Trim and turn right side out. Press.
3. Right sides of overalls together, stitch both center seams. Clip curves.
4. To make casing, press upper edge to wrong side of overalls along fold line. Turn under remaining raw edges and stitch around overalls, close to turned under edge, leaving a section open for inserting elastic into casing.
5. Cut 1/4" wide elastic to fit around doll's waist and insert through casing. Stitch ends of elastic together. Hand stitch opening for casing closed.
6. On the inside, pin open ends of straps to back of overalls, approximately 1" to each side of center back seam.
7. On the inside, pin center of bib to center front seam.
8. On right side (outside) topstitch around upper edge of overalls, stitching close to edge and catching in bib and straps.
9. Right sides together, stitch inner leg seam.
10. Measure and turn up hem on lower edge of pant legs and stitch in place.
11. Make button holes in bib and sew buttons to ends of straps.
12. Optional: Sew or iron applique onto overall bib.

DIRECTIONS FOR GIRL'S OVERALLS:

1. Stitch trim across right side of one overall bib as indicated on pattern.
2. Right sides together, stitch pre-gathered lace around sides and top of overall bib, placing raw edges together. Omit bottom edge of bib.
3. Right sides together, stitch the 2 bibs together with lace on inside, leaving bottom edge open. Trim and turn right side out. Press.
4. Repeat steps 2 through 8 of "Boy's Overalls."
5. Stitch a narrow hem in the bottom of the pant legs.
6. On wrong side of legs, 1" up from hem, zig-zag stitch 1/8" wide elastic around legs, stretching as you sew.
7. Repeat steps 9 and 11 of "Boy's Overalls."

Green Dress

(For Impatiens)

MATERIALS NEEDED:

- | | |
|--|---------------------------|
| 1 yard fabric for dress and panties | 2 small rosebud appliques |
| 9" pre-gathered lace, 3/4" wide | 1/8" elastic |
| 2 yards flat single edge lace, 3/4" wide | 2 small snaps |
| 5 yards flat double edge lace, 1 1/2" wide | Thread to match |
| 1 yard satin ribbon, 1/8" wide | |

USE PATTERNS 15, 16, 17, 18 and 19.

DIRECTIONS FOR DRESS:

1. Gather upper edges of dress front and dress backs. Pull gathers to fit bodice pieces.
2. Right sides together, stitch dress front and backs to bodice.
3. Right sides together, stitch shoulders of bodice front & back.
4. Turn under neck edge and place edge over bound edge of pre-gathered lace. Stitch together close to edge.
5. Turn under lower edge of sleeves and place over edge of 3/4" lace. Stitch close to edge.
6. On wrong side of sleeves, 1/2" up from lace, zig-zag stitch 1/8" wide elastic around sleeves, stretching as you sew.
7. Gather top of sleeves. Right sides together stitch sleeves to armholes.
8. Right sides together, stitch underarm/side seams.
9. Turn under and hem bottom edge of dress.
10. Gather 1 1/2" wide double edge lace down center and pull gathers. Right sides up (on right side of dress) pin gathered lace to bottom edge and stitch to dress over gathers.
11. Stitch the remaining gathered 1 1/2" lace to right side of dress along bodice. Begin at center back, going across bodice, up over top of sleeve, across front of bodice, over top of second sleeve and across remaining back.
12. Turn and stitch narrow hem down center back on both sides.
13. Sew snaps in place on back, at neckline and bodice line.
14. Cut ribbon into two 18" lengths. Tie ribbon into bows and tack to bodice on top of lace, approximately 1" from sleeves. Stitch rosebud appliques over center of bows to finish.

PANTIES: Refer to general "Girl's Panty" instructions, pg. 25.

Pink Dress

(For Impatiens)

MATERIALS NEEDED:

- | | |
|--|-----------------|
| 3/4 yard fabric for dress | 1/8" elastic |
| 2 yards pre-gathered lace, 3/4" wide | 2 small snaps |
| 2 yards flat double edge lace, 1 1/2" wide | Thread to match |
| 1/2 yard satin ribbon, 1/8" wide | |
| 1 small rosebud applique | |

USE PATTERNS 16, 17, 18, 19 and 20.

DIRECTIONS FOR DRESS:

1. Repeat steps 1 through 8 of "Green Dress".
2. Right sides together (raw edges together) pin and stitch 3/4" pre-gathered lace around bottom of dress.
3. Right sides together, stitch the two ruffles, end to end. Turn under and stitch a narrow hem along one lengthwise edge. Gather the other lengthwise edge. Pull gathers to fit around bottom of dress.
4. Right sides together, with lace on inside, pin and stitch ruffle to bottom of dress.
5. Gather 1 1/2" wide double edge lace down center and pull gathers. Right sides up (on right side of dress) pin and stitch lace over top of bodice stitches. Begin at center back, going across bodice, up over top of sleeve, across front of bodice, over top of second sleeve and across remaining back.
6. Repeat steps 12 and 13 of "Green Dress".
7. Tie ribbon into bow and tack to center of bodice front on top of lace. Stitch rosebud applique over center of bow.

Kimono & Sacque

(For Impatiens)

KIMONO MATERIALS:

1 yard fabric
1 package bias tape
Thread to match

SACQUE MATERIALS:

½ yard fabric
1 package bias tape
Thread to match

USE PATTERNS 25 and 26.

DIRECTIONS:

1. Right sides together, stitch fronts to back at shoulder seams.
2. Using bias tape, encase sleeve edge in fold of tape, stitching close to edge.
3. Right sides together, stitch underarm/side seams.
4. Encase front edges and bottom of kimono with bias tape, stitching close to edge.
5. Measure needed bias tape to trim neckline and add an additional 24" to use for 12" ties.
6. Fold bias tape in half and place fold to center back of kimono. Encase neck edge in fold of bias tape, stitching close to the edge. Continue stitching the folded edges of the tape together on 12" ends. Use these ends to tie kimono/sacque at neck.

Purple and White Dress

(For Dahlia Dolls)

MATERIALS NEEDED:

½ yard fabric for dress and panties, solid
¼ yard fabric for sleeves and ruffle, print
4 yards flat single edge lace, ¾" wide

1/8" elastic
2 small snaps
Thread to match

USE PATTERNS 15, 16, 17, 18, 19, 20 and 21.

DIRECTIONS:

1. Gather top of skirt front and backs and pull gathers to fit bodice front and backs.
2. Right sides together, stitch skirts to bodice pieces.
3. Right sides together, stitch front to backs at shoulder seams.
4. Turn under lower edge of sleeves and place over bound edge of ¾" lace. Stitch close to edge.
5. On wrong side of sleeves, 1" up from lace, zig-zag stitch 1/8" wide elastic around sleeves, stretching as you sew.
6. Gather top edge of sleeves between dots.
7. Turn under straight edge of sleeve ruffles and place over edge of ¾" lace. Stitch together.
8. Gather rounded edge of sleeve ruffles and pull gathers to fit around armholes.
9. Right sides together (raw edges together) pin sleeve ruffles to armholes of bodice.
10. Right sides together, pin sleeves to armholes (on top of sleeve ruffle) and stitch sleeves and ruffles into armholes.
11. Turn under neck edge and place edge over bound edge of pre-gathered lace (or bias binding to match dress ruffle). Stitch together close to edge.
12. Right sides together, stitch underarm/side seams.
13. Right sides together, stitch the two ruffles, end to end. Turn under one lengthwise edge and place over the edge of the ¾" lace. Stitch together close to edge.
14. Sew two rows of gathering stitches along second lengthwise edge and pull gathers to fit ruffle around bottom of skirt.
15. Right sides together (raw edges together), pin ruffle to skirt. Stitch together.
16. Right sides together, stitch up center back seam to within 4" of neck.
17. Turn under remaining raw edges of 4" opening and stitch.
18. Sew snaps to back of dress, one at neckline and one at bodice line.

PANTIES: Refer to general "Girl's Panty" instructions, pg. 25.
24

Peach Dress

(For Dahlia Dolls)

MATERIALS NEEDED:

½ yard fabric for dress and panties
¼ yard fabric for apron
9" pre-gathered lace, ¾" wide
2¼ yards flat single edge lace, ¾" wide
¾ yard lace beading, 1¾" wide*
1½ yards satin ribbon, 3/8" wide

1/8" elastic
2 small snaps
Thread to match

*Lace beading is lace or eyelet insertion with holes for ribbon to run through and with gathered lace on each side of the insertion.

USE PATTERNS 15, 19, 22 and 23.

Cut 1 Dress Skirt 8½" x 45". Cut 1 Apron Skirt 6" x 45".

DIRECTIONS:

1. Right sides together, stitch bodice front to bodice backs at shoulder seams.
2. Turn under neck edge and place over bound edge of pre-gathered lace. Stitch together.
3. Turn under sleeve edges and place over bound edge of lace. Stitch together.
4. On wrong side of sleeves and ½" up from lace, zig-zag stitch 1/8" wide elastic around sleeves, stretching as you sew.
5. Gather top edge of sleeves and pull gathers to fit armholes.
6. Right sides together, stitch top of sleeves to armholes.
7. Right sides together, stitch underarm/side seams.
8. Stitch two rows of gathering stitches around upper edge of skirt. Pull gathers to fit bodice.
9. Right sides together, pin skirt to bodice, adjusting the gathers. Stitch together.
10. Right sides together, stitch up center back seam of skirt to within 3" of waist.
11. Turn under remaining raw edges at center skirt and bodice backs. Stitch.
12. Sew snaps in place on back, at neckline and waist.
13. Measure, turn up bottom edge of skirt and slip-stitch in place.

DIRECTIONS FOR APRON:

1. Turn under 1/8" hem on upper edge of apron and stitch close to edge.
2. Turn under and hem side edges of apron.
3. Turn under lower edge of apron and place over bound edge of ¾" lace. Stitch together.
4. On wrong side of apron (at upper edge), approximately 1" down from turned edge, zig-zag stitch 1/8" wide elastic across apron, stretching as you sew.
5. Measure lace beading for shoulder straps. Cut two pieces of beading the desired length (approximately 8" long). Thread satin ribbon through beading.
6. Pin straps to wrong side of apron, pinning one end of each strap to the outer edge of the apron and the second end of each strap, approximately 2" toward the inside. Stitch to apron, along gathered elastic. Fig. A.
7. With apron laying flat and face up, measure lace beading to fit across front of apron over gathered stitching. Measure satin ribbon to fit into lace beading plus an additional 10" at each end to use as apron ties. Thread ribbon through beading and stitch onto front of apron, sewing along both sides of center insertion.

PANTIES: Refer to general "Girl's Panty" instructions, pg. 25.

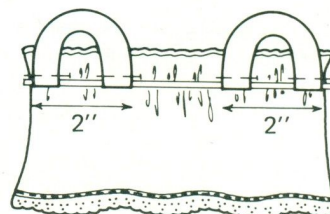


Fig. A

Animal Doll Dresses

MATERIALS NEEDED:

½ yard fabric for dress and panties — For Lamb and Pig
¼ yard contrasting fabric — For Lamb and Pig
¾ yard fabric for dress and panties — For Mouse 1/8" elastic
10" pre-gathered lace, ¾" wide 2 small snaps
6 yards flat single edge lace, ¾" wide Thread to match

USE DRESS PATTERNS 19, 21, 22, 23 and 24.

Cut 2 Skirt Ruffles 3½" x 45". Cut 1 Skirt 4½" x 45".

DIRECTIONS:

1. Right sides together, stitch bodice front to bodice backs at shoulder seams.
2. Turn under at neck edge and place bound edge of gathered lace under the edge and stitch.
3. Turn under straight edge of sleeve ruffles and place over flat lace and stitch.
4. Stitch a row of gathering stitches around curved edge of sleeve ruffles. Pull up gathers to fit around armholes.
5. Right sides together, pin sleeve ruffles around armholes, between dots and stitch.
6. Turn under bottom edge of sleeves and place flat lace under edge and stitch.
7. On wrong side of sleeves and ¼" up from lace, zig-zag stitch 1/8" wide elastic around sleeves, stretching as you sew.
8. Gather upper edge of sleeves and pull gathers to fit armholes.
9. Right sides together, pin and stitch sleeves to armholes, on top of sleeve ruffles.
10. Right sides together, stitch side/underarm seams.
11. Right sides together, stitch the two skirt ruffles together, end to end.
12. Turn under both lengthwise edges of ruffle and stitch flat lace under each edge. Turn under only one lengthwise edge of ruffle for Pig.
13. ¼" down from lace on one lengthwise edge of ruffle, stitch a row of gathering stitches. Pull gathers to fit bottom of skirt. For Pig's ruffle, stitch a row of gathering stitches ¼" down from the raw edges of ruffle and pull gathering to fit bottom of skirt.
14. Right sides up, pin ruffle to bottom edge of skirt, by placing ruffle on top of skirt, adjusting gathers evenly and stitching ruffle to skirt along gathering stitches. For Pig's dress, pin ruffle to bottom edge of skirt, right sides together, adjust gathers evenly and stitch together.
15. Stitch a row of gathering stitches around upper edge of skirt and pull gathers to fit bodice.
16. Right sides together, stitch skirt to bodice.
17. For Pig, turn under 1/16" and hem around entire pocket. Pin pockets to skirt front and stitch in place.
18. Right sides together, stitch up center back seam to within 3" of waist.

19. Turn under remaining raw edges at bodice back and hem.
20. Sew snaps to dress, one at neckline and one at waistline.

PANTIES: Refer to general "Girl's Panty" instructions.

Angelica's Dress

MATERIALS NEEDED:

½ yard fabric for dress 1/8" elastic
5 yards flat single edge lace, ¾" wide 2 small snaps
2 yards satin ribbon, 1/8" wide Thread to match
2 tiny ribbon roses

USE DRESS PATTERNS 10, 11, 12, 13 and 14.

DIRECTIONS:

1. Repeat steps 1 through 7 of Impatiens "Green Dress."
2. Gather lace for around bodice. Right side up, stitch lace to dress on top of bodice stitches and tops of sleeves. Begin at center back, going across bodice, up over top of sleeve, across front of bodice, over top of second sleeve and across remaining back.
3. Right sides together, stitch underarm/side seams.
4. Turn under one lengthwise edge of dress ruffle and place over lace edge and stitch together close to edge.
5. Turn second lengthwise edge of ruffle under and sew two rows of gathering stitches. Pull up gathers to fit bottom of dress. Right sides together (raw edges together) pin ruffle to skirt. Adjust gathers and stitch.
6. Right sides together, stitch up center back seam to within 3" of neckline.
7. Turn under remaining raw edges at center back and stitch.
8. Sew snaps to back of dress, one at neckline and one at bodice line.
9. Cut ribbon in half. Tie two bows with long streamers and tack to bodice front as pictured. Sew tiny ribbon rosebuds on top center of bows. Tie 3 knots, evenly spaced in each ribbon streamer.

Girl's Panties

USE PATTERN 15.

DIRECTIONS:

1. Right sides together, stitch one center seam.
2. Turn under bottom edge of legs and place over straight edge of lace and stitch together close to edge.
3. On wrong side, approximately ½" up from lace, zig-zag stitch 1/8" wide elastic around legs, stretching as you sew.
4. Turn under at waist and sew elastic around waist, stretching as you sew.
5. Right sides together, stitch second center seam. Stitch crotch seam.

Teddy Bear

Finished Size: 8" tall

MATERIALS NEEDED:

9" x 18" fake fur fabric
Black embroidery thread for nose and eyes
½ yard ½" wide satin ribbon
Thread to match for sewing

DIRECTIONS:

1. Cut fur in half making 2 pieces 9" x 9".
2. Lay Teddy Bear pattern (FF) onto back side of one piece

of fur and trace around pattern piece with fabric marker.

3. Right sides together, pin the two pieces of fur together.
4. Using the side of the fur you traced the pattern on, go to your sewing machine and stitch around Teddy, leaving a section open for turning and stuffing. Trim and turn right side out.
5. Lightly stuff the Teddy and sew opening closed.
6. Embroider eyes and nose on Teddy.
7. Tie ribbon around the neck and into a bow.

Angel's Breath on a Cloud

Doll Instructions — Page 20



Jewel

Delightful Dahlia Dolls

Doll Instructions — Page 21
Clothing Instructions — Pages 22, 23, 24



Annette



Dandy

BLOSSOM

Children And Friends



The Lily Pads

Doll Instructions — Page 20



BLB-20 PATTERN SHEET

BLOSSOM CHILDREN AND FRIENDS

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TURN UNDER — SEW ELASTIC

15

**GIRL'S
PANTIES**

CUT 2 ON FOLD

PLACE ON FOLD

SEW ELASTIC

TURN UNDER — SEW LACE

FF

MEASURE AND HEM

12

ANGEL

BOD

FRON

CUT 1 OF

13

ANGELICA'S

BODICE

FO

CUT HERE FOR SHORT PANTS — MEASURE AND HEM

PLACE ON FOLD

CUT 2 ON FOLD

FRONT & BACK

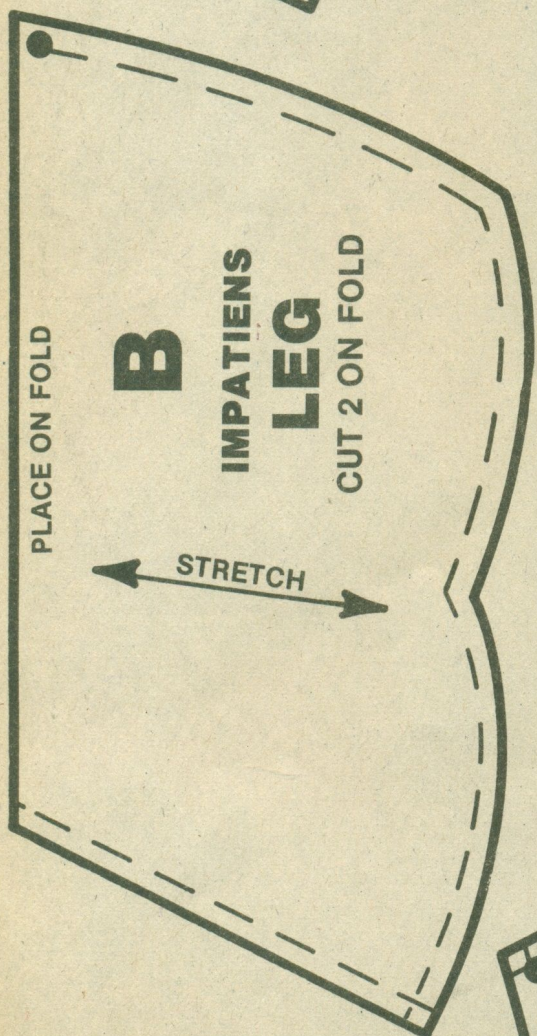
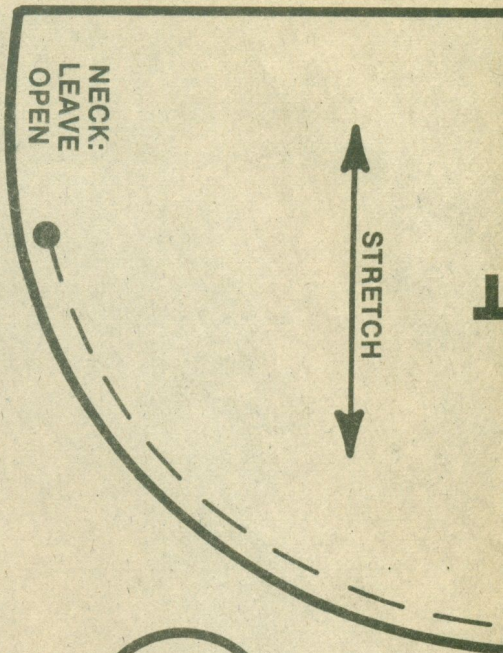
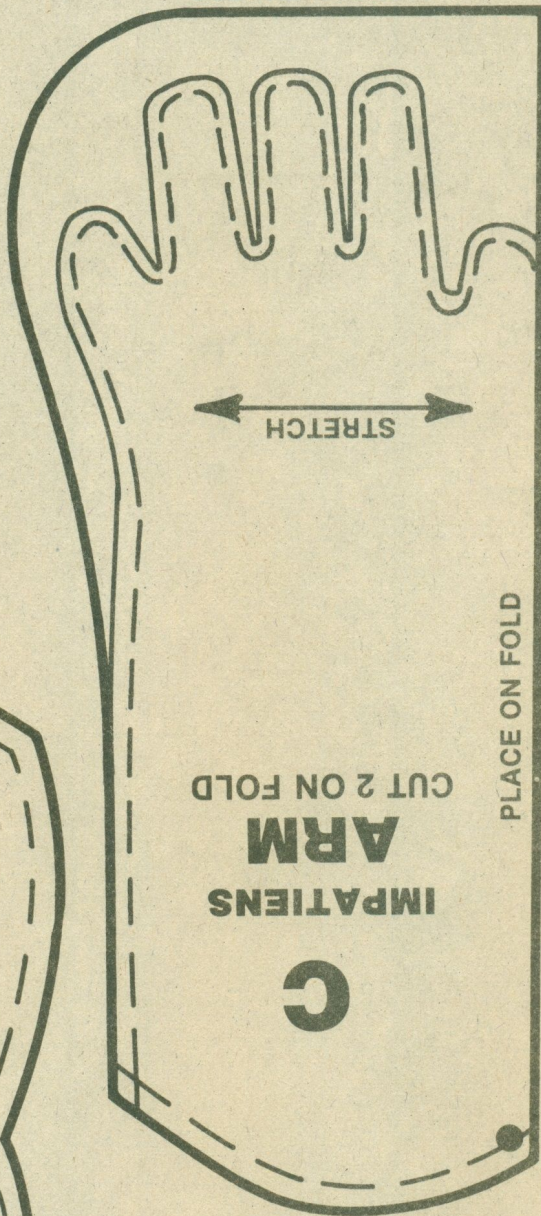
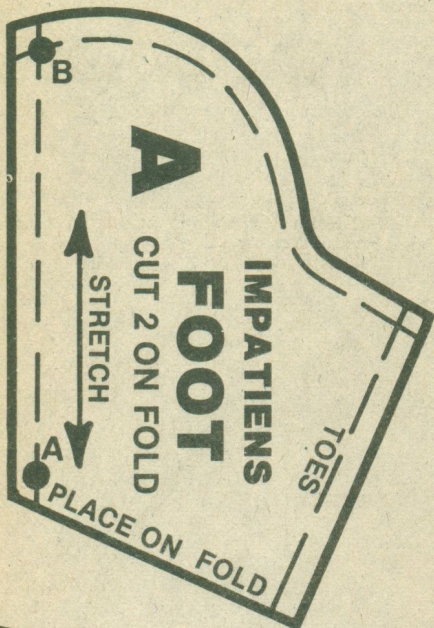
OVERALLS

DAHLIA • ANIMAL

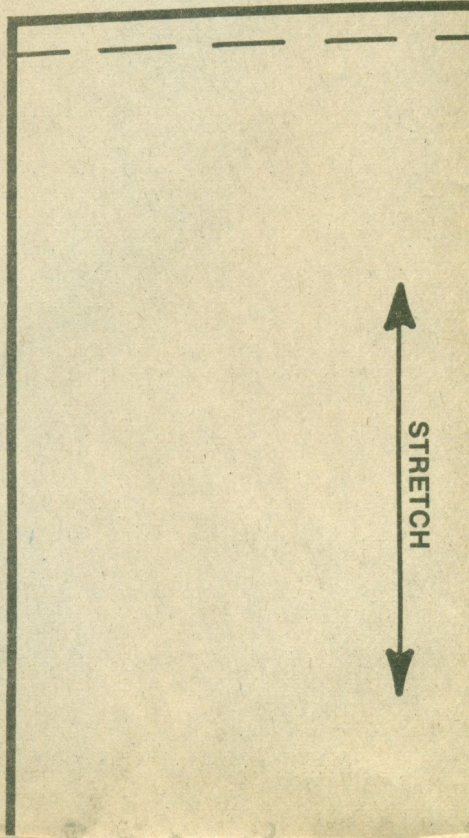
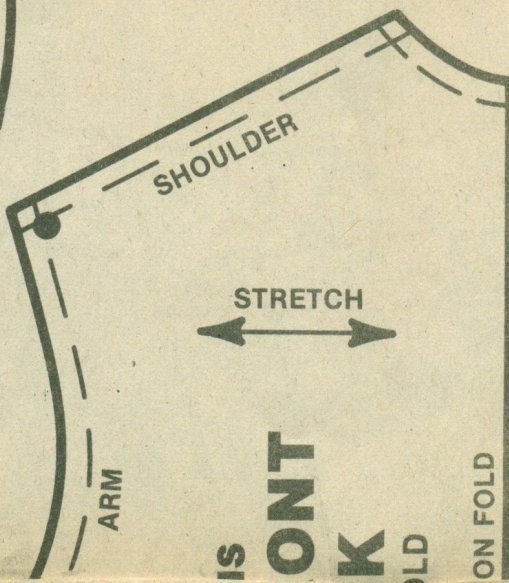
7

PLACE ON FOLD

CUT OFF EXCESS
AFTER STITCHING FINGERS



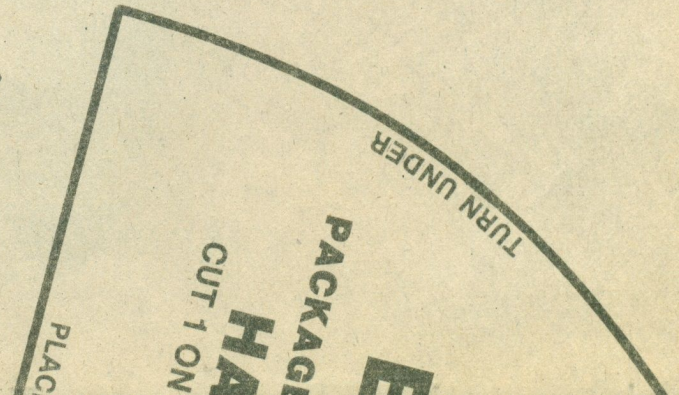
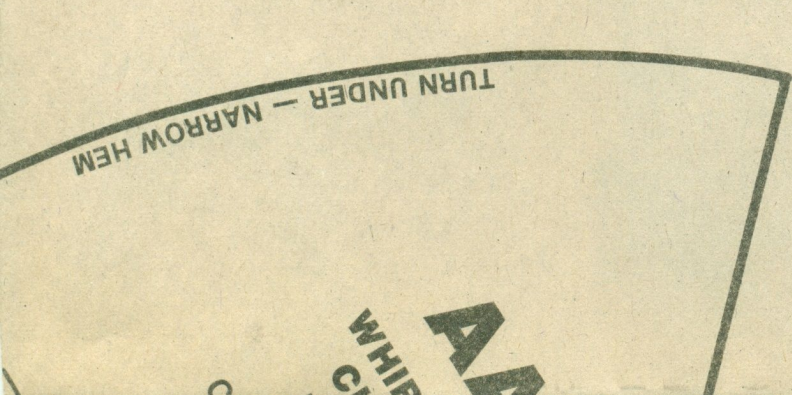
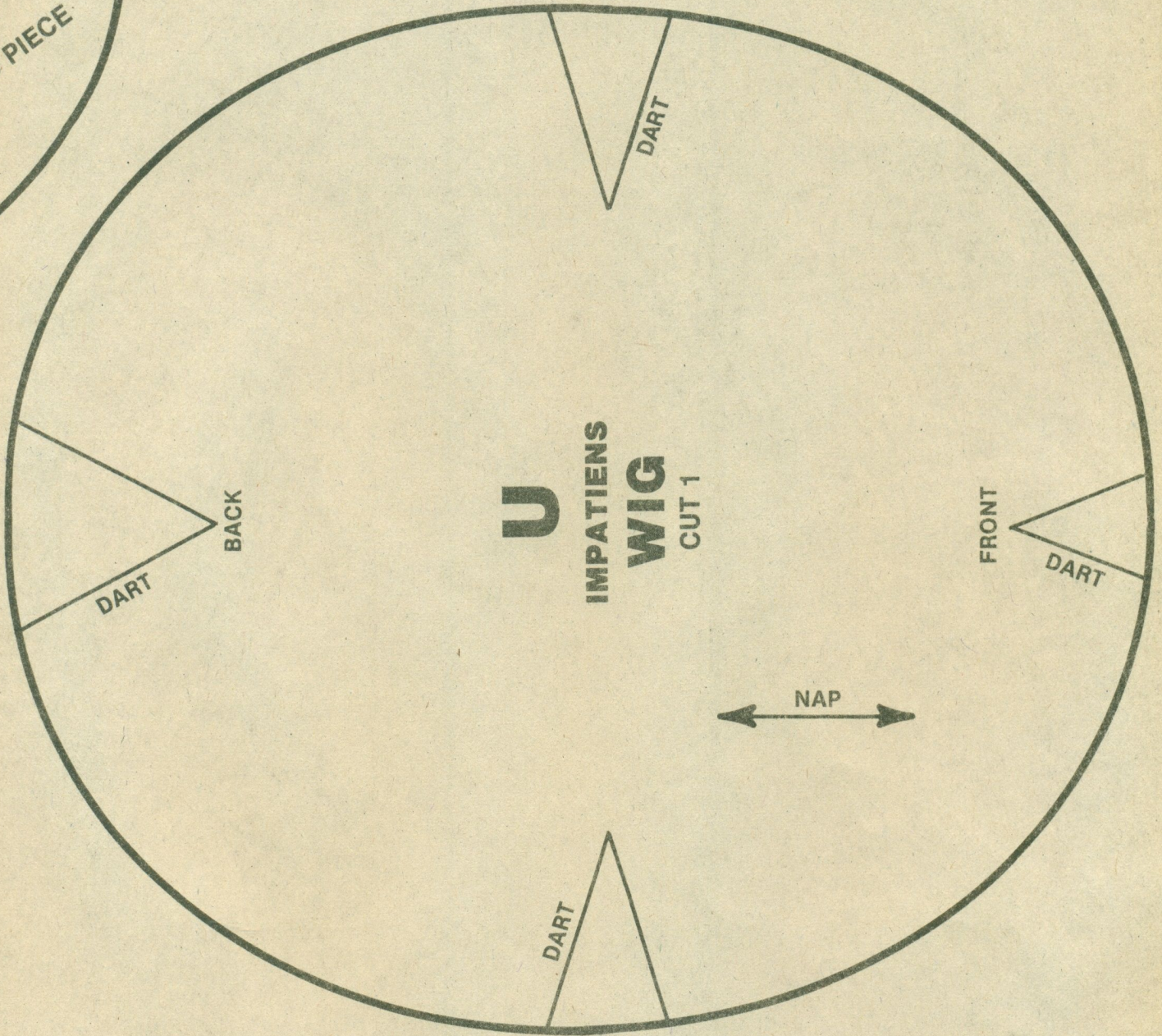
IMPATIENS
EAR
CUT 2
PAPER OR PELLON



BLB-20 PATTERN SHEET

BLOSSOM CHILDREN AND FRIENDS

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BODY & HAT
LILY PAD
CUT 2 ON FOLD

CC

PLACE ON FOLD

GATHER

TURN UNDER AND HEM

SEW LACE ON HAT ONLY

ARMS
LILY PAD
CUT 2 ON FOLD

DD

PLACE ON FOLD

GATHER

TURN UNDER

SEW LACE

SEAM

26
KIMONO & SACQUE
BACK

CUT 1 ON FOLD

PLACE ON FOLD

CUT HERE FOR KIMONO

PLACE ON FOLD

CUT HERE FOR SAKU

MEASURE AND HEM

GIRL'S BLOUSE
BOY'S SHIRT
SLEEVE
CUT 2 ON FOLD

3

HERE FOR SHORT SLEEVE
MEASURE AND HEM

SLIGHTLY TO DOT

HERE ON ONE LEAF
PLACE THIS PORTION
ROUND NECK BACK

GLUE TO NE

EE
LILY
PAD
LEAF
CUT 2 OF FELT

TURN UP AND HEM

GIRL'S BLOUSE
BACK
CUT 1 ON FOLD

GIRL'S BLOUSE
FRONT
CUT 2 AND FOLD ALONG FOLDLINE

BOY'S SHIRT
FRONT & BACK
CUT 2 ON FOLD

1

BOY'S SHIRT BACK ONLY:
CUT TO DOT

FOLDLINE FOR GIRL'S
BLOUSE FRONT ONLY

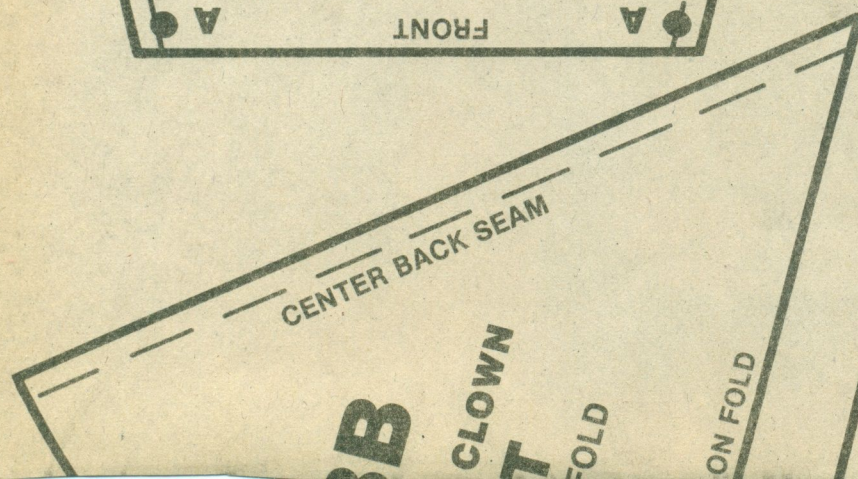
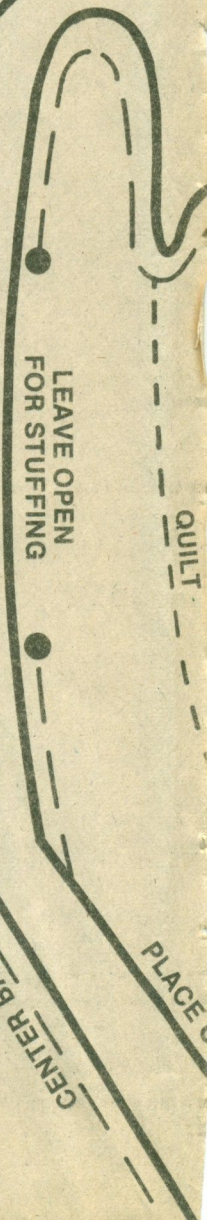
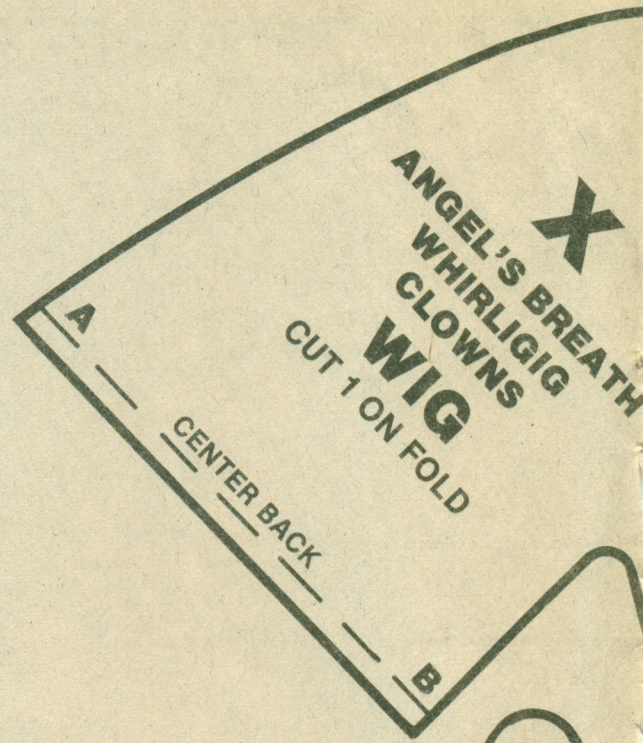
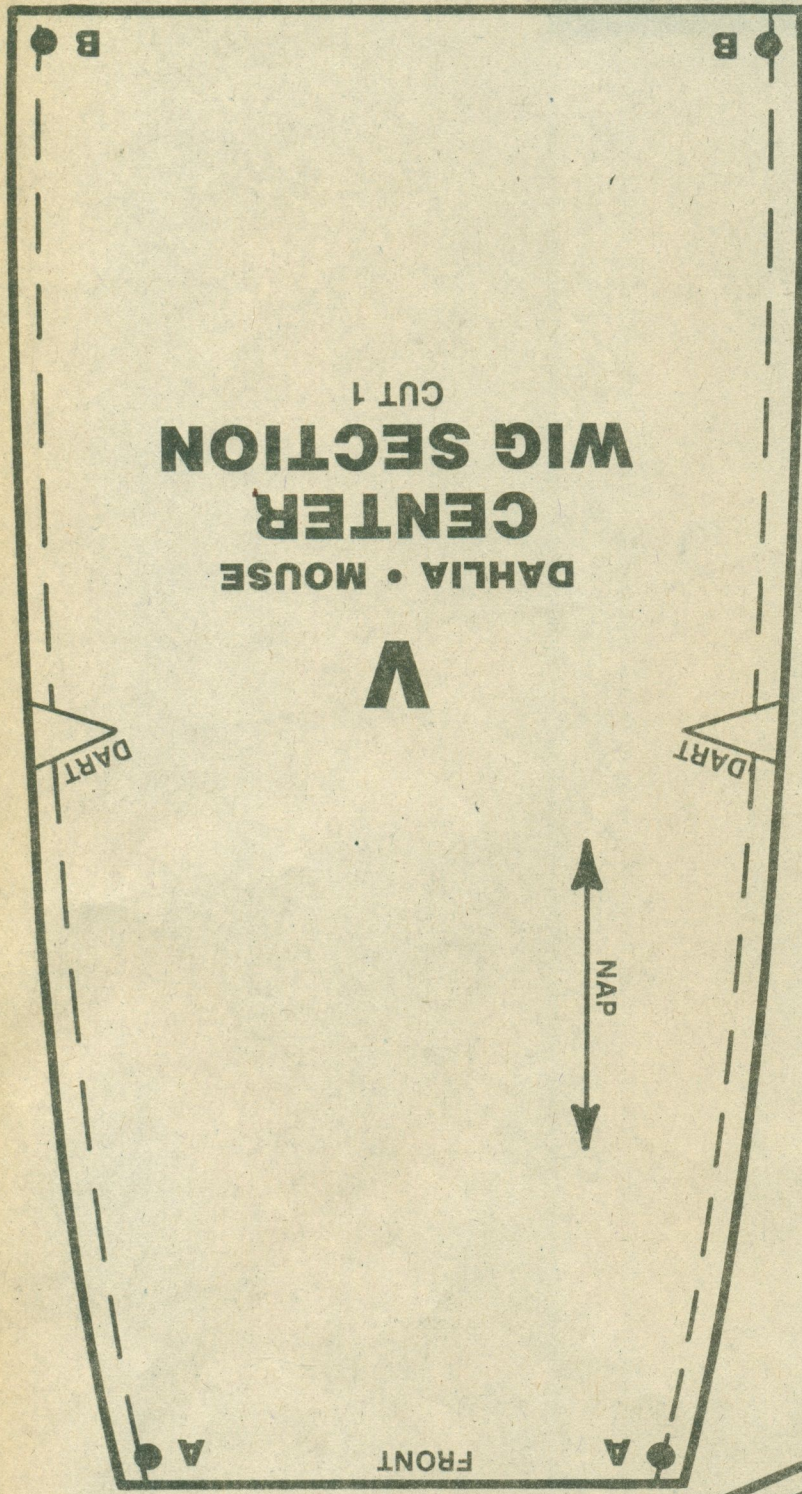
CUTTING LINE FOR
BLOUSE FRONT NECKLINE

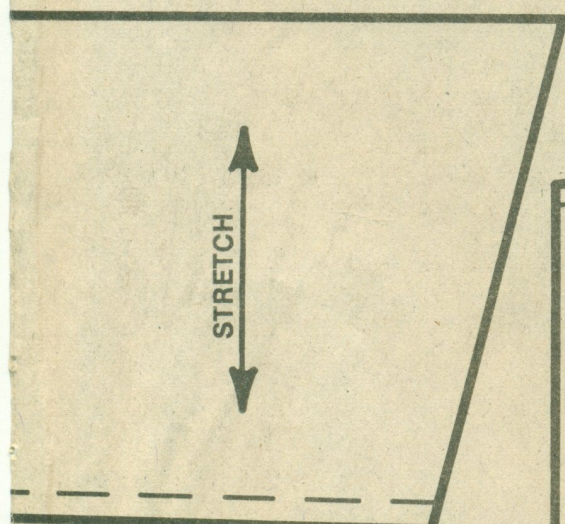
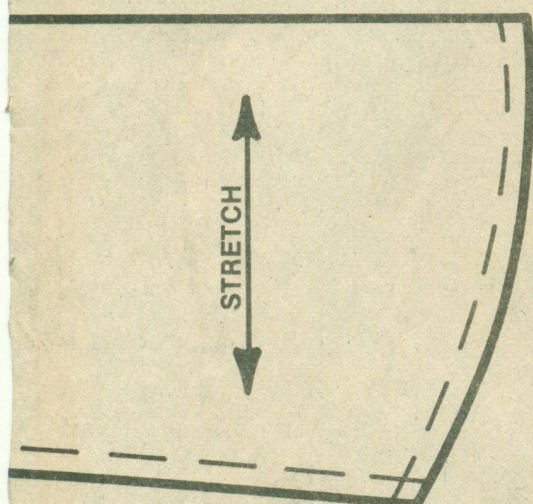
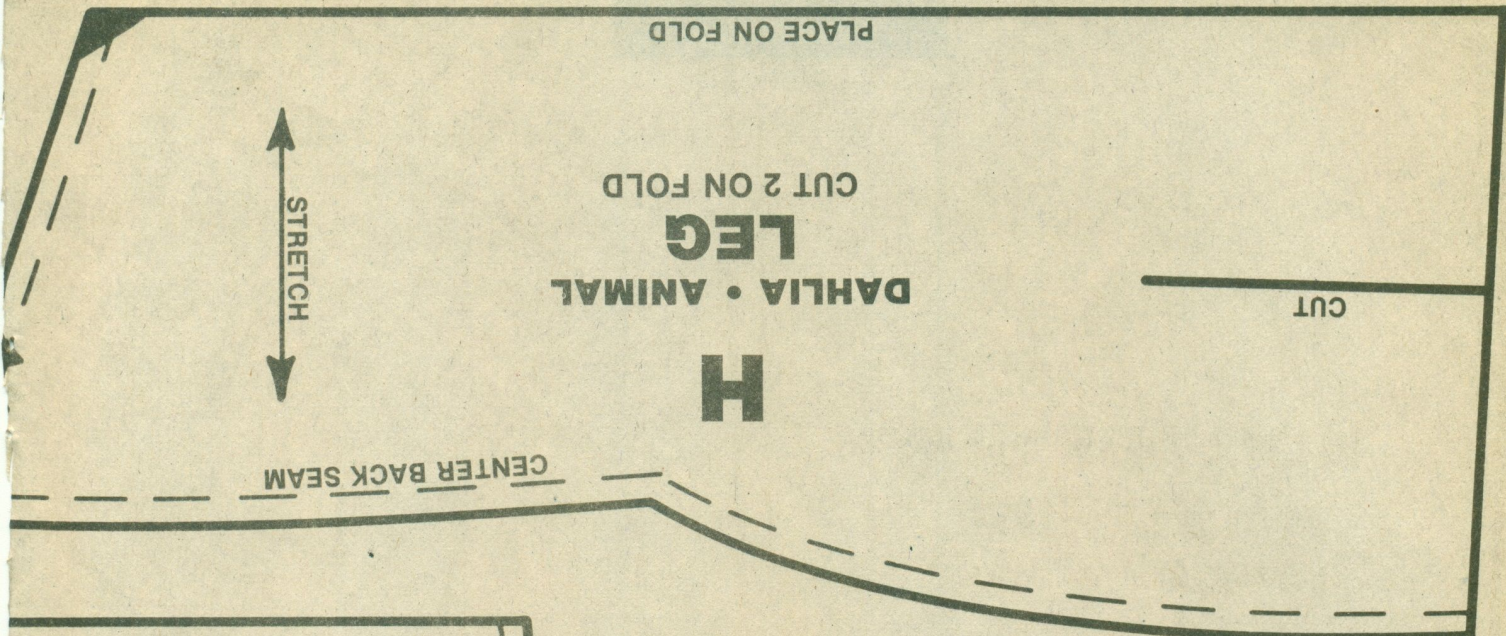
CUTTING LINE FOR
SHIRT FRONT & BACK
BLOUSE BACK

ARM

CUTTING LINE FOR GIRL'S BLOUSE FRONT ONLY

GIRL'S BLOUSE BACK • BOY'S SHIRT FRONT & BACK:
PLACE ON FOLD OF FABRIC





CUT 2 OF PAPER OR PELLON

ANGELICA &
ANGEL'S BREATH
EAR



F

F

D

IMPATIE
BODY FF
& BAC
CUT 2 ON FOLD

PLACE

F

OVERALL STRAP

DAHLIA • ANIMAL

CUT 2

BUTTON
PLACEMENT

9

OVERALL STRAP

IMPATIENS BOY & GIRL

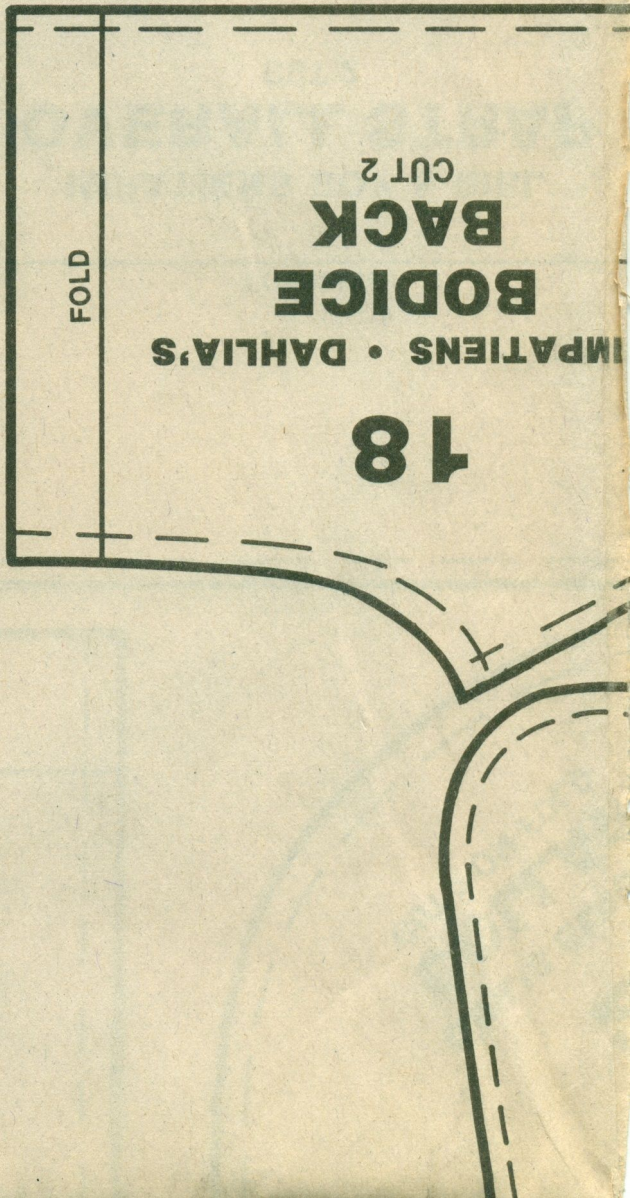
CUT 2

6

FOLDLINE

MEASURE AND TURN UNDER

GIRL'S BLOUSE
COLLAR
CUT 2 ON FOLD



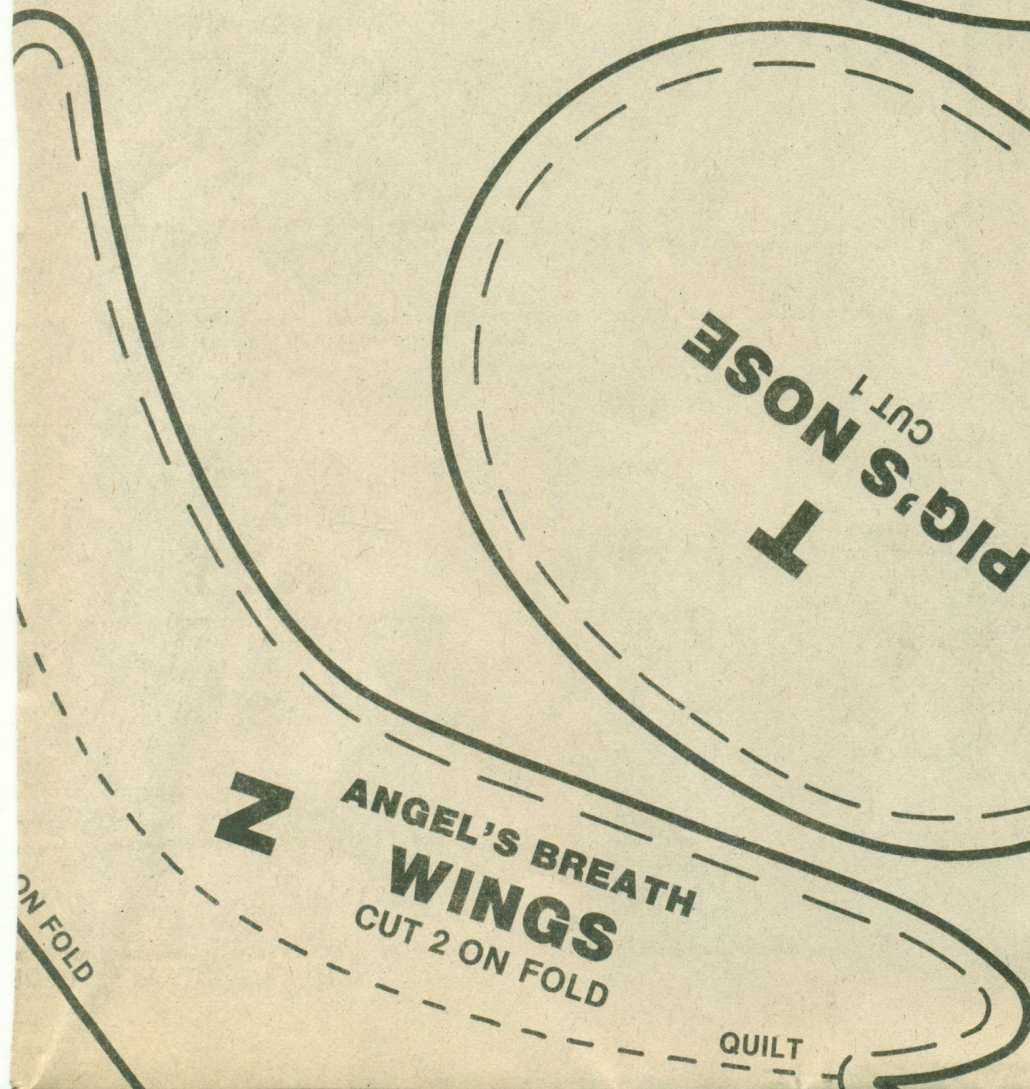
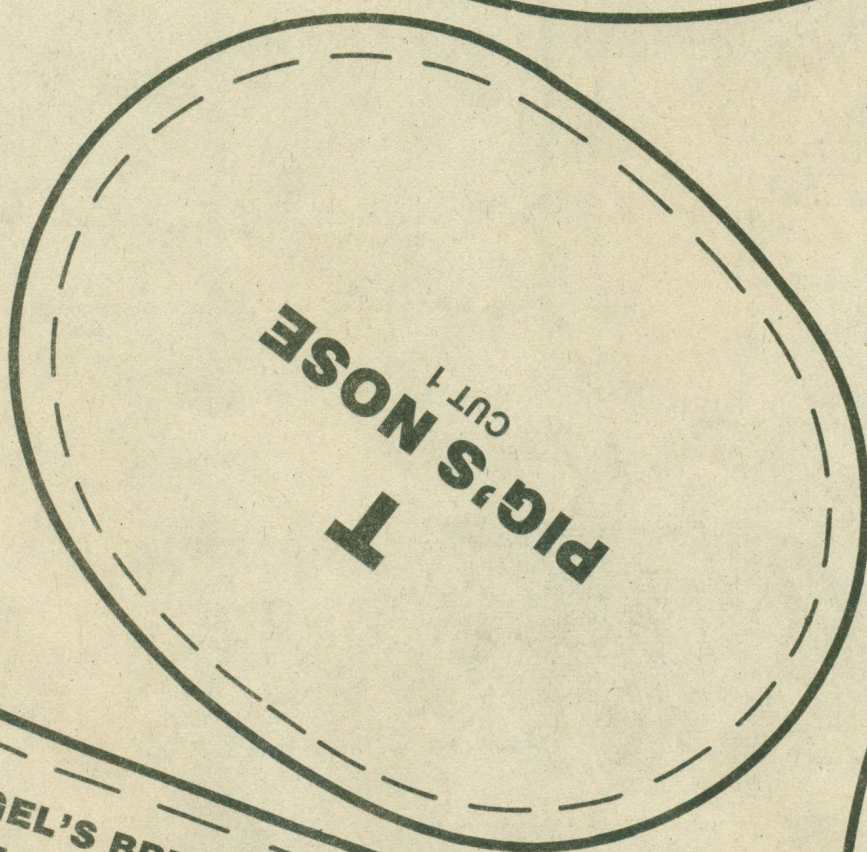
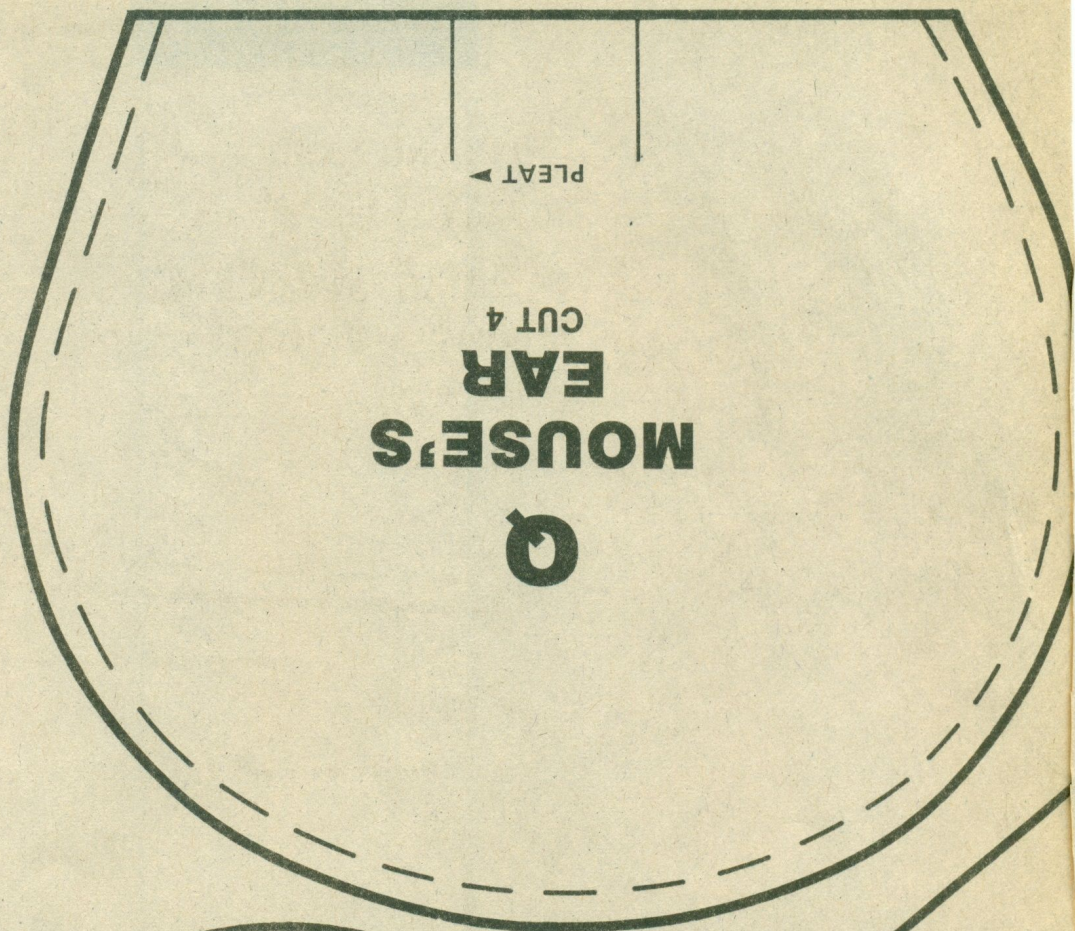
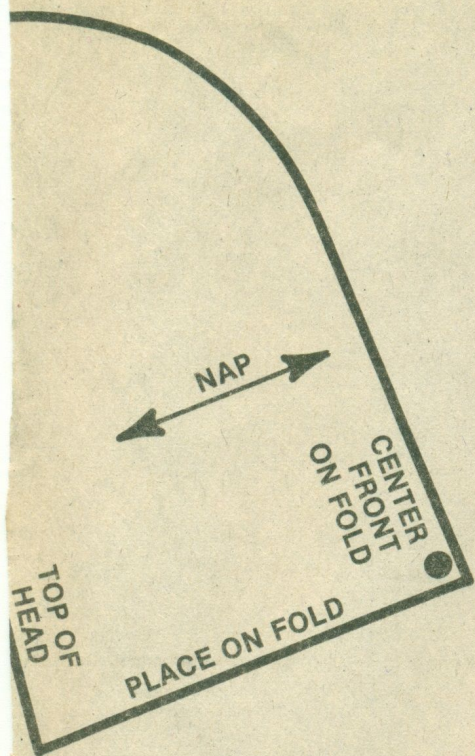
GATHER — SEW TO BODICE FRONT AND BACK

16

IMPATIENS • DAHLIA'S
**DRESS FRONT
& BACK**

FRONT: CUT 1 ON FOLD
BACK: CUT 2

FRONT — PLACE ON FOLD



GATHER

DAHLIA • ANIMAL

DRESS

21 SLEEVE RUFFLE

CUT 2

TURN UNDER — SEW LACE

CUT HERE FOR KIMONO

CUT HERE FOR SACAQUE

**OVERALL PANTS
FRONT & BACK**

CUT 2 ON FOLD

PLACE ON FOLD

CUT HERE FOR SHORT PANTS AND HEM

TURN UP AND HEM

PLACE ON FOLD

CUT H

GATHER

CUT 1
PL
AP

DAHILIA • ANIMAL
BODY FRONT
& BACK
CUT 2 ON FOLD

PLACE ON FOLD

STRETCH

LEG

K

ARM

PLACE ON FOLD

CUT 2 ON FOLD

DAHILIA • ANIMAL
ARM

I

PLACE ON FOLD

CUT 2 ON FOLD

DAHILIA • ANIMAL
ARM

J

CUT OFF EXCESS AFTER STITCHING FINGERS

FRONT — PLACE ON FOLD

CUT

S
PIG'S EAR
CUT 4

PLEAT

R

LAMB'S
EAR

OF PRINT FABRIC

LEAVE
OPEN

PLACE ON FOLD

22

DAHLIA • ANIMAL

**BODICE
FRONT**

CUT 2 ON FOLD

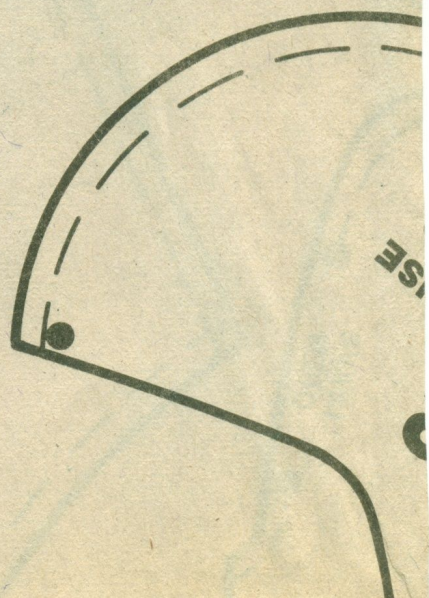
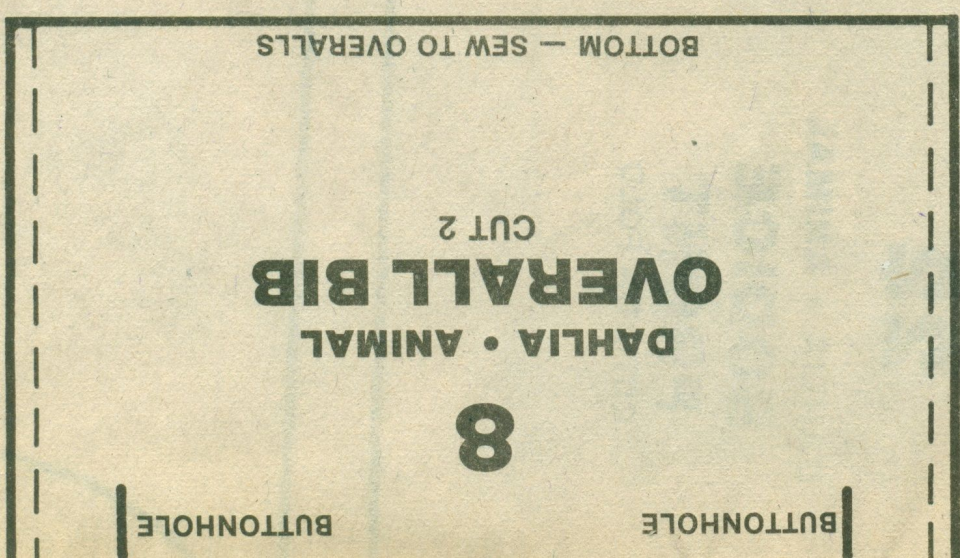
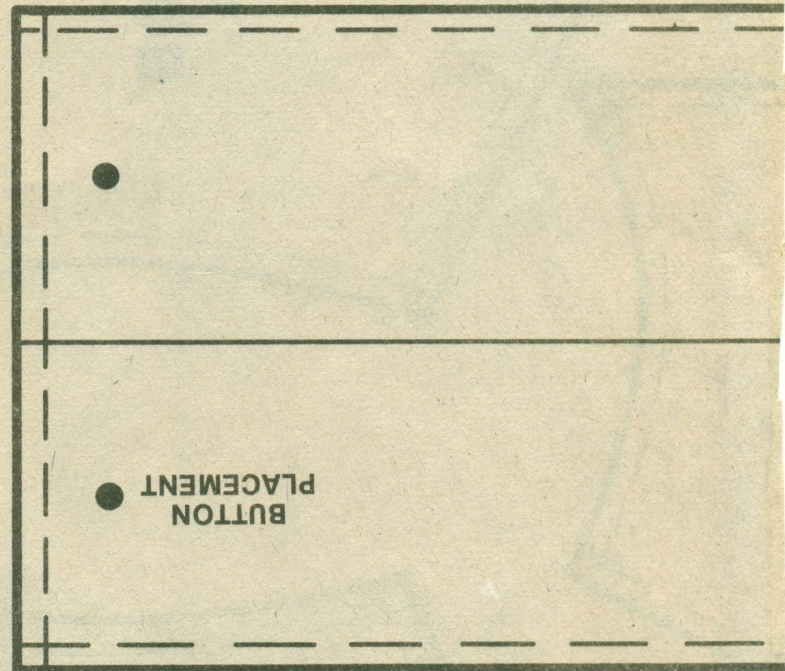
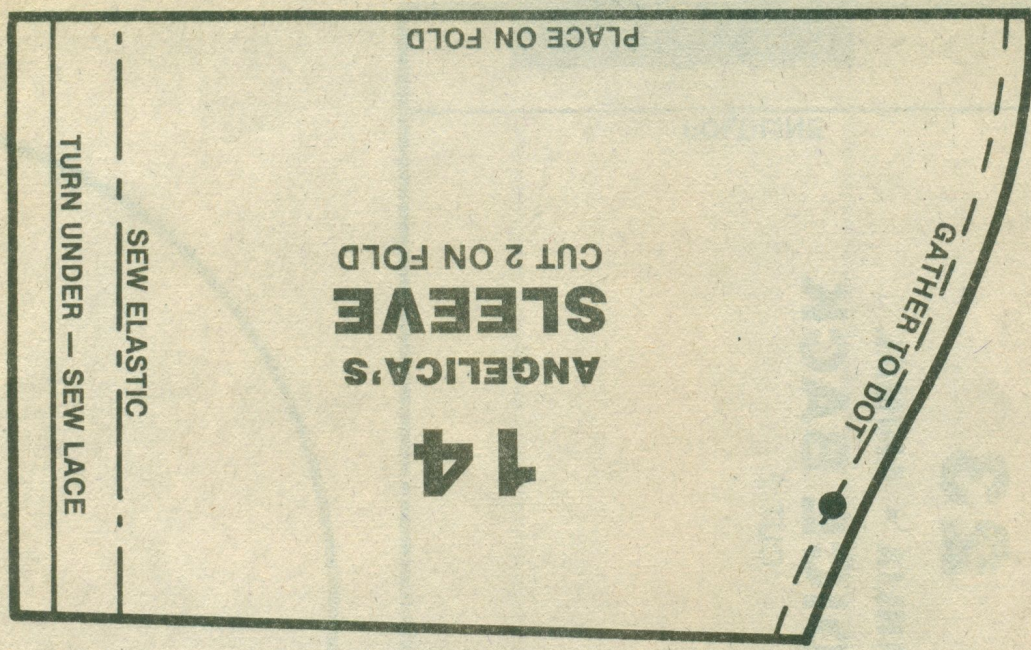
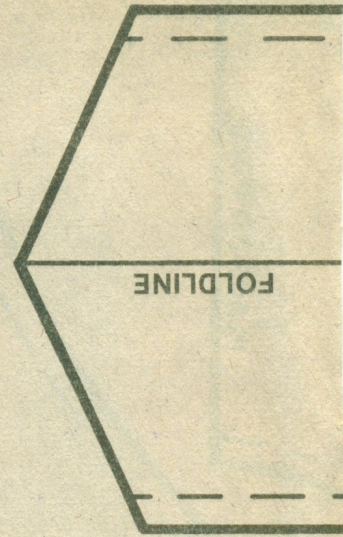
23

DAHLIA • ANIMAL

BODICE BACK

CUT 2

FOLDLINE



FOLD

CENTER BACK SEAM

NECK:
LEAVE
OPEN

STRETCH

**ANIMAL
HEAD BACK**
CUT 2

CENTER
BACK

DART

TOP
BACK

TOP FRO

CENTER
FRONT

**ANIMAL
HEAD FRONT**
CUT 1 ON FOLD

N

PLACE ON FOLD

P
**ANIMAL HEAD
GUSSET**

Cut for Lamb

CUT 1 ON FOLD

STRETCH

CENTER BACK SEAM

L

**DAHLIA
HEAD**
CUT 1 ON FOLD

GATHER

PLACE ON FOLD

ANGELICA'S
DRESS
FRONT
ON FOLD

10

ANGELICA'S
DRESS
FRONT & BACK

FRONT: CUT 1 ON FOLD

BACK: CUT 2

SIDE SEAM

ANGELICA'S
DRESS
BACK
CUT 2

ON FOLD

TOP

GATHER
DAHLIA • IMPATIENS

20 DRESS RUFFLE

CUT 2: 2" WIDE X 44" LONG

GATHER TO DOT

SEW ELASTIC

NARROW HEM — SEW LACE

CUTTING LINE FOR LAMB • MOUSE • IMPATIENS

PLACE ON FOLD

19

IMPATIENS • DAHLIA
ANIMAL

DRESS SLEEVE

CUT 2 ON FOLD

SEW ELASTIC

NARROW HEM — SEW LACE

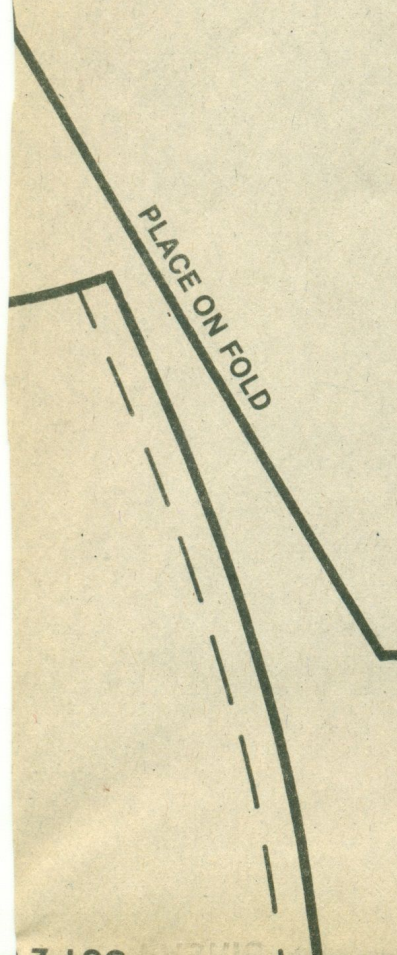
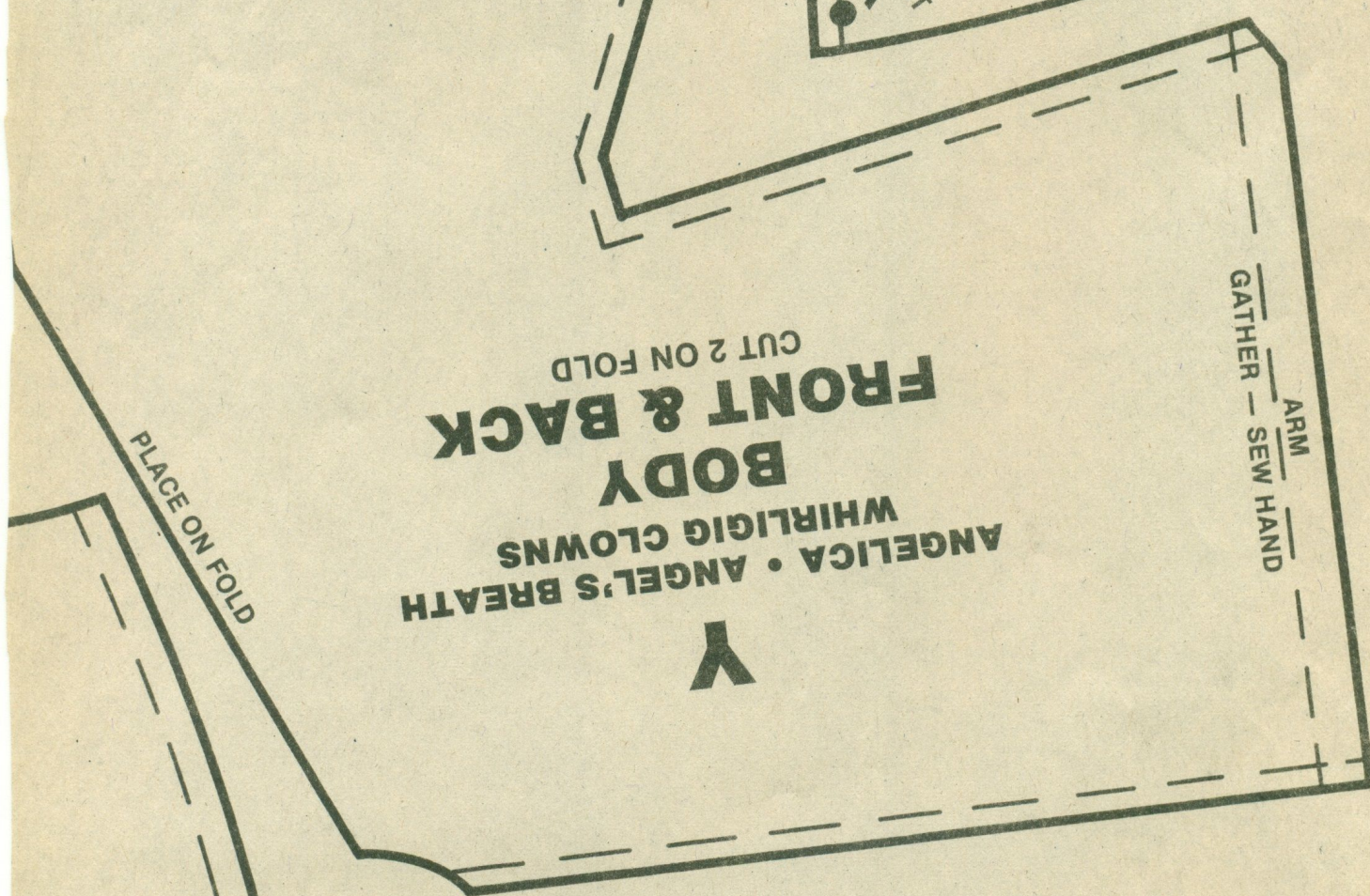
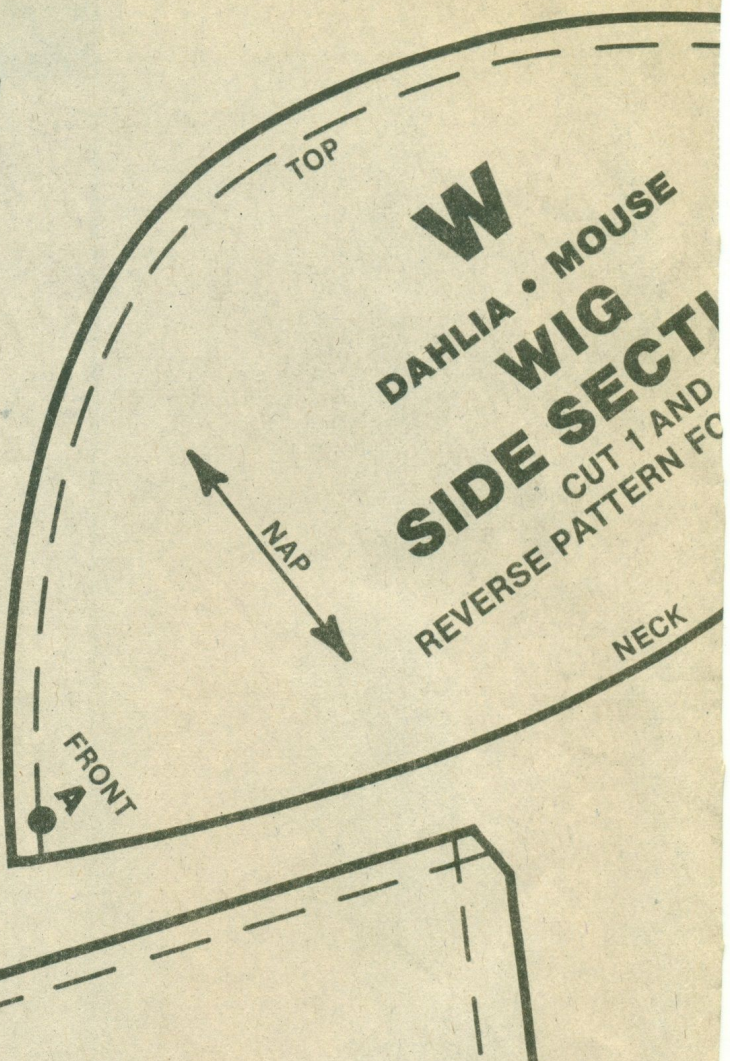
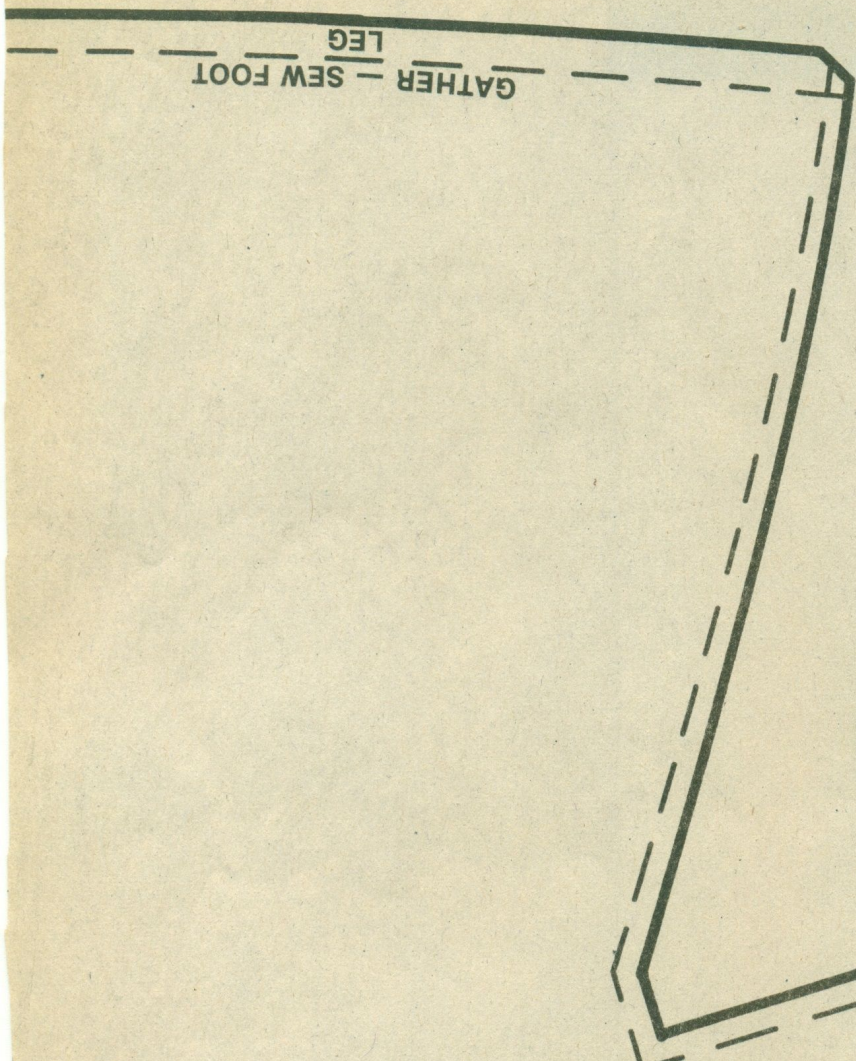
CUTTING LINE FOR DAHLIA • PIG

EMBROIDER

PLACE ON FOLD

PLACE ON FOLD

TEDDY
CUT 2 ON FOLD



FRONT ONLY — PLACE ON FOLD

BUTTONHOLE

BUTTONHOLE

TRIM PLACEMENT FOR GIRL

5

**IMPATIENS
OVERALL BIB**

CUT 2

SEW TO OVERALLS

CENTER BACK SEAM

TURN UNDER

4

IMPATIENS BOY & GIRL

24

PIG'S
**DRESS
POCKET**

CUT 2

25

**KIMONO & SACQUE
FRONT**

CUT 2